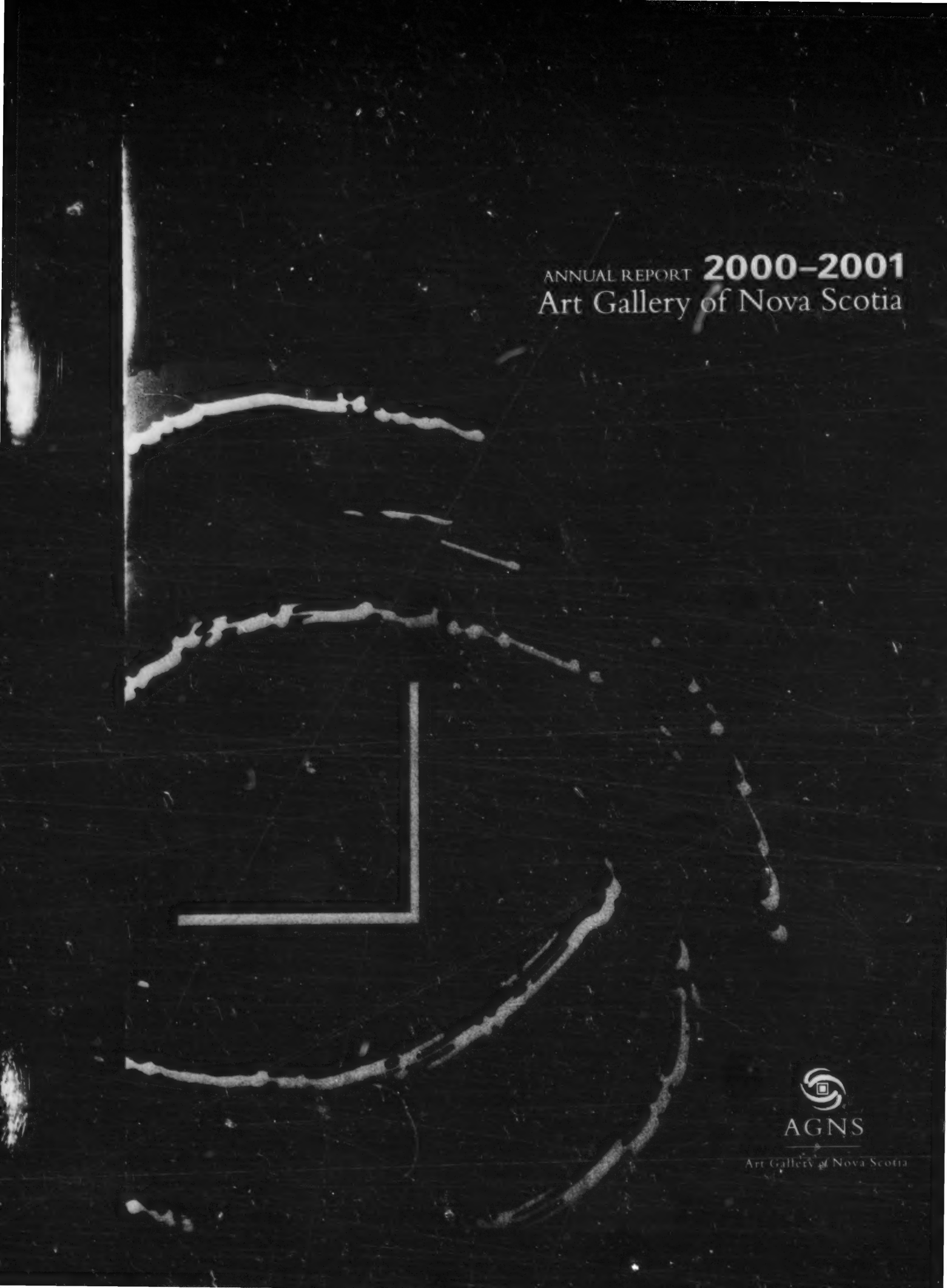

ANNUAL REPORT 2000–2001
Art Gallery of Nova Scotia

AGNS

Art Gallery of Nova Scotia

102-02324/

Art Gallery of Nova Scotia

Mission Statement
The mission of the Art Gallery of Nova Scotia is to serve the public by bringing the visual arts and people together in an environment which encourages exploration, dialogue, and enjoyment.

This will be achieved by providing leadership in the development and preservation of quality collections, exhibitions, and education and public programs.

Honourary Patron
The Honourable Myra Freeman
Lieutenant Governor of Nova Scotia

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*Deceased

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The Art Gallery of Nova Scotia gratefully acknowledges the continuing support of the Nova Scotia Department of Tourism and Culture; the Department of Canadian Heritage; The Canada Council for the Arts; the Halifax Regional Municipality; private and corporate patrons.
www.agns.gov.ns.ca

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A New Spirit of Giving

Chair's Report

My first term as Chair of the Board of Governors has been a very satisfying and rewarding experience. There have been many challenges and hurdles to overcome. The talents of many individuals have enabled the quality of the Gallery to be maintained and the mission of the Gallery to be carried out as we introduced new audiences to the Gallery and provided essential services in the visual arts to Nova Scotians and our visitors.

The past year has seen substantial growth in the numbers served by the Gallery, the collection has grown steadily, exhibitions and public programs have been ongoing and have provided exposure for many contemporary artists, regional and national. Progress has been made on the Western Branch in Yarmouth as we move towards its completion in the spring of 2002.

The Art Gallery of Nova Scotia, as an agency of the province, receives the support of the Department of Tourism and Culture. We acknowledge, with gratitude, the support of The Honourable Rodney MacDonald, Minister, and Deputy Minister Michele McKenzie who serves on the AGNS Board. The support from The Canada Council for the Arts allows the Gallery to acquire and present important contemporary artworks by Canadian artists. We acknowledge, with sincere thanks, their support and the support of the Department of Canadian Heritage Museums Assistance Program, the Halifax Regional Municipality, and many private and corporate donors.

We are especially appreciative of and express our utmost gratitude for the valuable support received from AIM Funds Management Inc. for their support of the Joe Norris: Painted Visions of Nova Scotia exhibition and to Alice McCulloch Sutton for the gift of Frederic McCulloch artworks; and the Halifax Millennium Committee for their support toward the endowment of a First Nations Gallery at the AGNS. We are most grateful for the valuable support received from all our donors.

Through these contributions and the diligence of AGNS Treasurer Lauchlin McKenzie, the financial challenges for the year have been addressed. While we have a deficit for the year, we have a healthy overall accumulated surplus. With innovative fund raising and exciting programming, we will strive for a position to retire any outstanding debt. Thank you to all Chairs and members of the standing committees - Fred Fountain, Acquisitions; Don MacVicar, Development; Gabriel Fischer, Governmental Affairs; Elizabeth Ryan, Membership; Fred Fountain, Nominating; Connie Darby, Friends of the AGNS, and all the sub-committees. Thank you for your commitment to and unwavering support of the Art Gallery of Nova Scotia.

The Western Branch of the Art Gallery of Nova Scotia in Yarmouth has seen the completion of two phases of construction, and will move forward only as funds are secured.

Art Gallery of Nova Scotia Board Chair Karen Cramm (far left) along with Life Members Committee Chair Shirley Ellis chat with Pauline Blades (centre) at a Life Members reception.

We are confident that the required funds will be realized, enabling construction to be completed for an anticipated opening in the spring of 2002. The Capital Campaign Committee continues to work diligently to raise money and awareness. The Western Branch was fortunate in having Linda Deveau working on our behalf in Yarmouth as the fundraising coordinator and maintaining a satellite gallery shop in the Western Branch site. Thank you, Linda, and to all who have generously supported the project. Community excitement continues in anticipation of an accessible art gallery for south-western Nova Scotia.

The AGNS Strategic Plan 2000-2003 Update was chaired most ably by Board member Ann Kitz. This process has allowed the Gallery to plan strategically for the next three years, to ensure the continued provision of quality exhibitions and programs for the people of Nova Scotia and our visitors.

It has been a rewarding and enjoyable experience working with Director Bernard Riordon. His energy and enthusiasm for the Gallery continues to be an inspiration for staff and Board alike. AGNS staff have worked tirelessly with the Director to ensure that the Gallery is a dynamic place of life long learning and enjoyment. For these efforts, the Board is most appreciative and grateful.

In all respects, it has been another outstanding year at the Art Gallery of Nova Scotia and it has been a great pleasure for me to serve.

Karen Cramm
Chair

Standing Committees

Acquisition Committee
Fred Fountain
Chair

The Acquisition Committee met six times throughout the year and accepted 288 works for the permanent collection through gifts and purchase. Of these works, 227 were gifts from 32 donors and 61 works were purchased with funds provided from a variety of sources. We are especially grateful to both John Fraser for the gift of 36 paintings and watercolours by Carol Hoorn Fraser, and to Honorary Governor Dr. Lauder Brunton for the collection of works in memory of his wife, Marjorie. These collections are a wonderful enhancement to the Gallery's permanent collection. It is with great pleasure that I acknowledge the many individual donors of artworks and funds, and The Canada Council for the Arts Acquisition Assistance Program, without whose assistance this growth would not have been possible. The Art Gallery of Nova Scotia is most appreciative of their support, and very proud of the strong collection of art works it holds on behalf of the Province of Nova Scotia.

Development Committee
Don MacVicar
Chair

The dedicated members of the Development Committee represent a number of areas responsible for revenue generation - membership (including student, senior and Life Members sub-committees), direct mail, Newsmakers Breakfast, the AGNS annual fundraising gala, Friends of the AGNS, planned giving, the Gallery Shop, and product development. The committee meets six or more times per year as is required to monitor these activities, working closely with Gallery staff in ensuring that goals are met. Through the hard work and diligence of Gallery staff and committee members, significant contributions were made toward AGNS operations and programs. We are very proud of the committee's accomplishments and grateful for their outstanding efforts.

Finance Committee
Lauchlin McKenzie
Chair

It is the responsibility of the Finance Committee to monitor the Gallery's budget and actual operating results, assuring that a balanced budget is achieved. The Gallery receives support from both the provincial and federal governments as well as the corporate and private sectors. This past year was a financially difficult one for the Art Gallery of Nova Scotia but through strong financial management, only a small deficit has been incurred. It is intended that the deficit be eliminated in this current fiscal year. Special thanks to Don McVicar, Bernard Riordon, Robin MacInnis and Sue Tingley for all of their efforts in serving on this committee.

Governmental Affairs
Dr. Gabriel Fischer
Chair

Since the last annual report, the Governmental Affairs Committee continued to be active extending invitations to politicians and government representatives to visit and support the Art Gallery of Nova Scotia. We were fortunate in having the opportunity to welcome The Hon. Neil LeBlanc at the Western Branch of the AGNS in Yarmouth, and to provide him with a tour of the facility and to discuss the needs and requirements of the community in this regard. The Committee strives to encourage open dialogue and to share, with all levels of our governmental partners, the Province of Nova Scotia's rich visual culture and its importance to the whole of Canada.

Investment Committee
Lauchlin McKenzie
Chair

The Investment Committee continues to monitor the Gallery's Endowment Fund and the past year has produced an increase in the market value of the portfolio. Under the management of Seamark Asset Management, we look forward to continued growth of the Endowment Fund. The committee continues to operate the fund as a long-term endowment and Seamark manages the fund using this philosophy. Special thank you to the Committee for their diligence and conscientious management of the Gallery's Endowment Fund.

Nominating Committee
Fred Fountain
Chair

The Nominating Committee has continued its work in ensuring full representation on the Art Gallery of Nova Scotia's Board of Governors. The mandate of the Committee in seeking potential Board members is to take into consideration the ability to execute Board responsibilities, gender, geographical and minority representation, and the substantial commitment of time and resources required to fulfill this role of public trust. The AGNS has been fortunate in this regard, as the current slate of members have performed their important public trust role with dedication and excellence. The Committee is sincerely appreciative of those individuals who have allowed their names to be submitted for nomination through the government appointment process.

Friends of the AGNS
Connie Darby
Chair

The Friends of the AGNS continue their support of the AGNS through their fund-raising activities and their many hours of volunteer time. This past year, they contributed $6,000 to the art acquisition fund. Based on a successful luncheon that took place during Art in Bloom, a new series of luncheons was introduced. Tided "Off the Wall", these luncheons feature artists whose art work does not hang on the wall. They are a huge success and allow up-close and personal insight into the artists' work. The Art Tour Committee, chaired by Vivian Layton, had an enthusiastic response to both tours this year, Museums and Mansions to Connecticut and Rhode Island in the fall, and springtime in Northern Italy, which visited Venice, Padua, Verona, Vicenza, Ravenna, and Lake Garda.

Director's Report

The 2000-2001 fiscal year provided more exciting challenges and opportunities for the Art Gallery of Nova Scotia! We continued to "reach out" to new audiences and fulfill our mission of bringing art and people together.

AGNS, while adjusting to lower operating funds and fiscal restraint, was able to ensure that the quality of our exhibitions and programs were maintained. AGNS staff have admirably risen to meet these many challenges and continued to develop the collection, and provide outstanding exhibitions and educational art programs to Nova Scotians and our visitors. The accomplishments achieved by AGNS staff did not occur without travail and many long hours. It is with great pride and pleasure that I express my utmost gratitude and indebtedness to all AGNS staff for their dedication and commitment to this institution on behalf of the Province of Nova Scotia.

To ensure that the Art Gallery of Nova Scotia remains a vital institution, we must anticipate change and identify factors that are critically important to the communities we serve. The recently completed strategic planning update 2000-2003 identified several issues of concern which have been or will be addressed such as human resources, stable funding, and audience development. Thank you to the AGNS Board of Governors, staff, and volunteers for their valuable contribution towards our strategic planning process. This process also established our theme for the next three years of "reaching out and engaging the community".

The Gallery's collection realized substantial growth again this year, with the generous support of The Canada Council for the Arts Acquisitions Assistance Program, MTT, an Aliant company Purchase Award, the AGNS Gallery Shop, the Art Sales and Rental Society, and the Friends of the AGNS. Their support has allowed the AGNS to acquire important artworks which greatly enhance the permanent collection. We are grateful to them and to our many donors, and especially to Fred Fountain, who very ably chaired the Acquisitions Committee.

Programming at the Gallery continued to be dynamic and successful, thanks to the special efforts of Virginia Stephen, Peter Dykhuis, Dale Sheppard and Kris Webster who diligently maintained and enhanced our programs during the current staff shortages. Virginia Stephen, former Head of Programming, left the AGNS in November to accept a position as Executive Director of the Edmonton Art Gallery. Congratulations, Virginia, and we wish you well in your new position. Peter Dykhuis, Curator of Contemporary Art, left the AGNS to return to his former position at the Anna Leonowens Art Gallery. Thank you, Peter, for providing many stimulating exhibitions. As Jim Logan's First Nations Curatorial Residency generously funded by The Canada Council for the Arts has come a close, I wish to express my sincere thanks to Jim for enlightening and educating us on the vitality of aboriginal art and its important place in our cultural history.

The Art Gallery of Nova Scotia appreciates and thanks all its generous supporters, such as (from left) Fred Fountain, Robert Hain of AIM Funds Management Inc., and Joan and Jack Craig with AGNS Director Bernard Riordon.

In October 2000, we celebrated the dedication of the Donald G. Grant Gallery (8) in Gallery North. Donald Grant was a former member of the AGNS Board and supporter of the arts community. We are very grateful to Mary Grant, family, and friends for this special endowment.

The final aspect of the Gallery's Phase II Expansion was realized with the endowment of the Elisabeth Connor NSCAD *ARCHIVE*. The *ARCHIVE*, to be opened in 2002, will solidify the relationship with the Nova Scotia College of Art and Design and will acknowledge the world class position of the College. I wish to express my gratitude and respect to Harold P. Connor and Denis Connor for their endowment of the NSCAD *ARCHIVE* in memory of Elisabeth Connor, who played an important role with both the AGNS and NSCAD.

The Western Branch of the Art Gallery of Nova Scotia in Yarmouth Capital Campaign continued throughout the year. A public fundraising campaign was launched in October 2000 and a brochure was distributed to approximately 26,000 households in the tri-county area, which assisted in raising awareness within the community and funds towards construction costs. An "Auction Extravaganza" was held in November 2000 and raised much needed funds. Everyone associated with the project is working toward an official opening in the spring of 2002. I wish to acknowledge with gratitude the special efforts of the Capital Campaign Committee, and the work of all the volunteers who are dedicated to the success of this exciting project.

James Bratton, former Manager of Development, moved on to The Casey House Foundation in Toronto as Executive Director, again leaving the Development office without leadership in this most important area of the Gallery. I am especially grateful to the development office staff for their extra efforts during another transition period. Thank you to the Development Committee, chaired by Don MacVicar, for all their hard work in providing continuity and support in realizing development goals.

I wish to express my sincere thanks to my exemplary and accomplished assistant, Brenda Garagan, for her continued loyalty and commitment to the AGNS.

My gratitude and thanks to Judy Dietz, Manager of Collections and Gallery Services, for her astute care of the Gallery's permanent collection, and the diligence with which she performs her many duties.

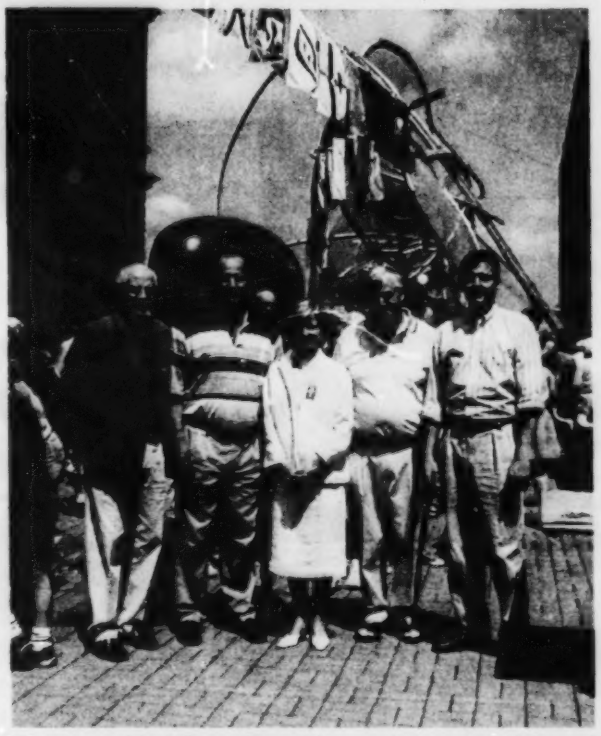
Fine Art Conservator, Laurie Hamilton, performs her many duties with consummate skill. Thank you, Laurie, for your special care of the collection and works on loan, under growing conservation demands.

Thank you to Sue Tingley for continuing to adroitly monitor the Gallery's financial position and our human resources.

Thank you Nancy Keating for the many duties you are required to perform in coordinating the AGNS public relations and promotions role.

Thank you Sandra Winter, Head of Sales and Product Marketing, for the tremendous growth achieved in marketing the great resources our collection provides in the area of image reproduction and in the overall management of the Gallery Shop.

The AGNS is sincerely appreciative of the support of the Province of Nova Scotia through the Department of Tourism and Culture. I wish to express our gratitude to Minister Rodney MacDonald and Deputy Minister Michele McKenzie for their special efforts on our behalf.



The opening of the Millenium Flags exhibition took place on Canada Day and drew a large amount of interest from visitors. Participating in the event were (from left) AGNS Director Bernard Riordon, Scott Anderson, Operations Manager, Ceres Terminals Inc., Board Chair Karen Cramm, Captain Aage Roren, General Manager, Logistec Stevedoing Inc., Development Manager Jim Bratton.

To the Friends of the AGNS - thank you Connie Darby and the many volunteers who provide much needed assistance to all areas of the Gallery's functions. Congratulations and thank you to Janet LeBrun, President of the Art Sales and Rental Society and to all the members of the Society for your valued contribution and support.

Thank you Captain Barry Thorne, Head of Security and to all our security detail, who keep the Gallery secure and safe from harm.

To Karen Cramm, Chair of the AGNS Board, my thanks for your contribution and support. I extend my thanks and gratitude to Board members and to the Executive of the Board, committee members, and the membership of the Gallery. A great team for a great Gallery. Congratulations, all!

I look forward to the challenges and exciting opportunities to engage new audiences in the year ahead.

Thank you.

Bernard Riordon
Director

Programming Report

This year, the AGNS has presented visitors with an exciting schedule of exhibitions and programs. Programming maintained its commitment to the acquisition, preservation, and exhibition of works of art. This follows our goal to develop a program of exhibitions and public activities, which bring both Nova Scotians and visitors in contact with contemporary, historic, and folk art associated with the province, and with art from across the region, the country and from other countries and cultures.

One of the programming highlights of the year was the **Millennium Flags Project**. This project focussed on working with communities throughout Nova Scotia by encouraging them to design flags, which visually embodied their collective identities (a community being defined as people who share a common interest, activity or sense of place). A pair of identical flags were produced from the results of these design collaborations, one of which was given to each individual community. The other flag was displayed on the AGNS Ondaatje Court on a spectacular architectural structure designed to support the 50 beautiful flags! This celebration of art and community opened to a large and enthusiastic crowd on 1 July. An educational extension to this exhibition included the **AGNS Art Kart**, which was used for our **Summer in the Courtyard** program. The Kart was equipped with a variety of activities focussing on flags and banners. The public especially enjoyed drawing their designs on the 10-foot blank flags!

Public and education programs offered by the AGNS continue to grow in popularity. Our most successful programs are those encouraging dialogue, such as our **Pick of the Month** program which uses a critical thinking model of questioning to encourage discussion among the participants. The **Tuesday Lunch** program has developed a loyal following over the fall and winter. An average of 35 visitors attend on a regular basis.

Art education for learners of all ages continues to be a top priority at AGNS. There is an extensive slate of hands-on studio art programs for children and teens with the Summer **School of the Arts, March Break Week** and **Where's the ART in Saturday?** art classes. Students explore a wide range of art materials, techniques, and ideas as they discover the Gallery collection and exhibitions. This past summer's program called, *Art Trek*, offered a wide spectrum of courses with such classes as *Getting to Know van Gogh*, *Clay Time*, *Bejeuvelled Sculpture* and *Pinhole Photography*!

School tours were fully booked this past year with a wide selection of themes offered for students and teachers. The education guides (docents) continue to do an outstanding job making the art accessible to young people. Their service is invaluable and much appreciated! For many young people the school tour is their first visit ever to AGNS! The Gallery provides an especially stimulating and enriched learning environment by offering the advantage of original works of art for young people to view and discuss.

In addition to our loyal following of families and friends visiting the monthly **Sundays with AGNeS** afternoon workshops, we have seen many new faces this year delighted with the wide range of activities highlighting the various exhibitions and special themes. The traditional Gingerbread Sunday had record crowds this year with a long line-up before the doors were even open! The AGNS Mardi Gras took on its own flavour with people of all ages parading through the Gallery making music to the different kinds of art works. Other Family Sundays included special guests such as artist Ian McKinnon and First Nation's storyteller Bob Rock. Art educator, Michael Seary's commitment to this monthly event is greatly appreciated. The delight of observing people experimenting with a variety of hands-on activities is always rewarding, and equally as wonderful is the joy of creating a comfortable environment whereby people of all ages come together, to share and talk, while making art works and viewing our collection. Our visitors often comment on how enjoyable and relaxing their afternoon of art-making has been for their family!

The AGNS is committed to presenting a dynamic schedule of thought-provoking exhibitions that cover a wide spectrum of artistic interests. The exhibition **Fire + Earth** reflected the Gallery's commitment to exhibit ceramic art by presenting 61 works of ceramic artists from across Canada, ranging from functional through to sculptural and installation pieces. In the fall, AGNS presented an historical exhibition from the Robert McLaughlin Gallery, **Through An-Other's Eyes: White Canadian Artists – Black Female Subjects**. Complementing this insightful exhibition was **Sister Visions III: Through Our Eyes**, an exhibition of new work by black Nova Scotian women artists curated by Pam Edmonds, which provided a contemporary counterpoint to the historical project.

A wonderful new addition to the Art Gallery of Nova Scotia is the Sable Offshore Art Kart. Volunteers Stella MacGuigan and Ann Cameron (right) help out during a successful Family Weekend.

A highlight of this year's exhibition program was **Joe Norris – Painted Visions of Nova Scotia**, curated by our Director and CEO Bernard Riordon. Joe Norris was one of Canada's finest folk artists and his legacy of artworks, painted furniture, and panels delighted visitors to the Gallery through the holiday season.

The year 2001 has been hailed as The Year of Impressionism at the AGNS, which will culminate next October with the exhibition, **Impressionist Masterworks from the National Gallery of Canada**. We began this year's Impressionist celebration with the exhibition **Helen McNicoll: A Canadian Impressionist** organized and circulated by the Art Gallery of Ontario. This glowing collection presented images of sun-filled days and maternal scenes of women and children, a heartwarming way to brighten our cold and snowy Maritime winter.

The AGNS Education Gallery is one of the more popular features at the AGNS, allowing visitors an opportunity to engage in an active learning experience. **The New – Exploring Art and Technology** explored the work of artists who use new and varied technologies to communicate. Visitors to this exhibition explored new technology in a hands-on environment. Susan Tooke, a Halifax-based artist was featured in the Education Gallery's presentation of **A Seaside Alphabet**.

Institutions across the country presented travelling exhibitions from AGNS this year. With the help of Beth Shields, Travelling Exhibitions Coordinator, Collections, and Gallery Services, our travelling exhibitions were featured throughout the Province, the Maritime region, and across Canada. **Nova Scotia Young Art '99** travelled to six destinations in Nova Scotia. **Garry Neill Kennedy: Work of Four Decades** began a nation-wide tour in partnership with the National Gallery of Canada. The AGNS also provided production assistance and tour administration to **Jim Shirley Returns: The Art of James R Shirley**, organized by the Mount Saint Vincent University Art Gallery and **Far & Wide 2000**, organized by Visual Arts Nova Scotia and circulated with AGNS assistance.

The AGNS **Artist-in-Residence** program continued with residencies by Cliff Eyland and Ian McKinnon. Working in his standard 3" x 5" format, Cliff Eyland interpreted various parts of the AGNS collection and integrated them into current collection installations. Ian McKinnon gathered inspiration from a childhood collection of toys discovered hidden away in his ancestral home. He created many drawings and several paintings based on this subject matter and his exhibition **Drawing Near** was featured in the Education Gallery this spring.

Throughout the year staff have been assisted by an outstanding contingent of session instructors in our studio programs. We are also very grateful to the dedication and skills of our wonderful volunteers who help us deliver and maintain high quality programs.

Several staff members departed the Programming section this year. Virginia Stephen, Deputy Director and Head of Programming accepted a position as Executive Director of the Edmonton Art Gallery. Curator of Contemporary Art, Peter Dykhuis returned to his position as Administrative Director of the Anna Leonowens Gallery of the Nova Scotia College of Art and Design. Jim Logan also completed his two-year appointment as First Nations Curator in Residence, funded by the First Nations Secretariat of The Canada Council for the Arts. His exhibition **Homeboys: Alex Janvier and Alan Syliboy** presented the work of two First Nations artists who live and work in the relative isolation of their home Reserves (Janvier, Chippewan on Cold Lake, Alberta and Syliboy, Mi'kmaq on Millbrook, Nova Scotia) but who exhibit similarly abstracted iconography in their work.

Programming continues to be a vibrant component of the Gallery's operations. Acting Curator Kris Webster and Educator Dale Sheppard have coordinated efforts to present a dynamic agenda of exhibitions and activities and Programming Secretary Karen Brown provides enthusiastic support for the active programming schedule.

Dale Sheppard Educator
Kris Webster Curator

Temporary Exhibitions

THE ONDAATJE COURT AND SITES THROUGHOUT ART GALLERY OF NOVA SCOTIA

Nova Scotia Millennium Flags Project
Celebrate the Millennium - Celebrate Community
Organized by the Art Gallery of Nova Scotia
Lead Sponsors: Halifax Port Authority; Logistec; Ceres
Sponsor: The Canada Council for the Arts Millennium Fund
Supporter: Canadian National Railways
1 July - ? September 2000

CENTRAL GUARANTY TRUST GALLERY IN MEMORY OF HENRY B RHUDE (1)

Fire + Earth
Organized and circulated by the Burlington Art Centre
Curator: Jonathan Smith
8 April - 4 June 2000

Scienced Fictions: Vehicles, Technologies, and Tracings of Other Places
Organized by the Art Gallery of Nova Scotia
Sponsor: The Canada Council for the Arts
Curator: Peter Dykhuis, AGNS Curator of Contemporary Art
10 June - 10 September 2000

Through An-Other's Eyes: White Canadian Artists - Black Female Subjects
Organized and circulated by the Robert McLaughlin Gallery
Guest Curator: Charmaine Nelson
16 September - 19 November 2000

Sister Visions III · Through Our Eyes
Organized by the Art Gallery of Nova Scotia
Made possible with assistance from The Canada Council for the Arts
16 September - 19 November 2000

Joe Norris: Painted Visions of Nova Scotia
Organized and circulated by the Art Gallery of Nova Scotia
Presenting sponsor: AIM Funds Management Inc
Associate sponsor: The Craig Foundation
National media sponsor: The Globe and Mail, Canada's National Newspaper
Curator: Bernard Riordon, AGNS Director
25 November 2000 - 28 January 2001

Helen McNicoll: A Canadian Impressionist
Organized and circulated by the Art Gallery of Ontario, Toronto
Curator: Dr. Anna Hudson, Art Gallery of Ontario, Toronto
Guest Curator: Natalie Luckyj, Carleton University, Ottawa, Ontario
3 February - 1 April 2001

THE EDUCATION GALLERY MTT GALLERY (2)

Moons & Mermaids: Laura Jolicoeur
Organized by the Art Gallery of Nova Scotia
Supported through a grant from The Canada Council for the Arts
Curator: Virginia Stephen, AGNS Deputy Director
5 February - 30 April 2000

The New · Exploring Art and Technology
Organized by the Art Gallery of Nova Scotia
Guest Curator: Catherine Gray Hughes, with Dale Sheppard, AGNS Educator
6 May - 17 September 2000

A Seaside Alphabet · Susan Tooke
Organized by the Art Gallery of Nova Scotia
Made possible with the assistance of The Canada Council for the Arts and the artist received assistance from the Nova Scotia Arts Council
Curator: Virginia Stephen, AGNS Deputy Director
23 September 2000 - 7 January 2001

Drawing With Light
Organized and circulated by the Canadian Museum of Contemporary Photography, an affiliate of the National Gallery of Canada, Ottawa, Ontario
Made possible at the AGNS through the support of The Canada Council for the Arts
Sponsored by the Art Sales and Rental Society
13 January - 8 April 2001

FRED C MANNING GALLERY (4)

Emerging Artists Series: Gillian Collyer
Organized by the Art Gallery of Nova Scotia
Supported through a grant from The Canada Council for the Arts
Curator: Peter Dykhuis, AGNS Curator of Contemporary Art
1 April - 11 June 2000

Reclaiming History
Organized by the Art Gallery of Nova Scotia
Supported through a grant from The Canada Council for the Arts
Curator: Jim Logan, AGNS First Nations Curatorial Resident
17 June - 17 September 2000

Loi[illegible]therington Betteridge: A Tribute Exhibition
Organized and circulated by the Macdonald Stewart Art Gallery
Supported by The Canada Council for the Arts and the Ontario Arts Council
Curator: Judith Nasby, Director/ Curator, Macdonald Stewart Art Centre, Guelph, Ontario
Made possible at the AGNS with assistance from The Canada Council for the Arts
23 September - 26 November 2000

Relative Marks, Relative Surfaces · Bryan Maycock
Organized by the Art Gallery of Nova Scotia
Guest writer: Peter Dykhuis
Made possible with the support of The Canada Council for the Arts
2 December 2000 - 4 February 2001

Jerry Pethick: Drawing/Room
Organized and circulated by the Kamloops Art Gallery, Kamloops, British Columbia
Curator: Annette Hurtig, Kamloops Art Gallery, Kamloops, British Columbia
10 February - 15 April 2001

Special Exhibition:

NOVA SCOTIA COLLEGE OF ART AND DESIGN GALLERY (25), (26)

Wallpapers
Organized by the Art Gallery of Nova Scotia
Sponsors: Aliant; Bristol Group Inc; Nova Scotia College of Art and Design; Ernst & Young; Vladi Private Islands; Semaphor Design; Print Atlantic
Supporters: Lyndon Lynch Architects Ltd.; Chemcraft Atlantic Ltd.; Image House Digital Inc.
Guest Curator: Richard Mueller
17 June 2000 - 6 May 2001

Permanent Collection Exhibitions

These exhibitions represent highlights of the many Permanent Collection exhibitions featured at the Gallery.

SPECIAL COLLECTIONS GALLERY (8)

Nelly Beveridge Gray: Her New Vision of the World
Curator: John Murchie, former AGNS Associate Curator
10 September 1999 - 30 September 2000

DONALD G. GRANT GALLERY (8)

J. Frederic McCulloch 1905-1932- ars longa, vita brevis
Curator: Mora Dianne O'Neill, AGNS Associate Curator
6 October 2000 - 22 April 2001

WORKS ON PAPER (17)

Then and Now: Gaspard LeMarchant Tupper's View of Halifax
Curator: Mora Dianne O'Neill
AGNS Associate Curator, Historical Prints and Drawings
30 September 1999 - 9 July 2000

ARTSathletic: Sport Illustrated in Prints from the Oyler Collection
Curator: Mora Dianne O'Neill
AGNS Associate Curator, Historical Prints and Drawings
14 January - 9 July 2000

Capital View and Opinions
Curator: Mora Dianne O'Neill
AGNS Associate Curator, Historical Prints and Drawings
14 July 2000 - 14 January 2001

Tall Ships in Nova Scotia
Curator: Mora Dianne O'Neill
AGNS Associate Curator, Historical Prints and Drawings
15 July 2000 - 14 January 2001

JOHN AND NORMA OYLER GALLERY - HISTORICAL PRINTS AND DRAWINGS(18)

a mari usque ad mare: Early Canadian Prints
Curator: Mora Dianne O'Neill
AGNS Associate Curator, Historical Prints and Drawings
19 January - 8 July 2001

Across the Harbour: Early Prints of Dartmouth
Curator: Mora Dianne O'Neill
AGNS Associate Curator, Historical Prints and Drawings
14 July 2000 - 14 January 2001

ALICE HOSKINS GALLERY INTERNATIONAL ART (23)

Japanese Art
Honorary Curator: Alice Hoskins
12 February - 15 October 2000

European Landscapes and Seascapes
Curator: Judy Dietz, Manager, Collections and Gallery Services
21 October 2000 - 30 September 2001

WORKS OF ART ON PAPER (24)

Fountains and Gardens of France
Curator: Judy Dietz, Manager, Collections and Gallery Services
21 October 2000 - 30 September 2001

LEROY AND MARGUERITE ZWICKER GALLERY (6)

Lauder and Marjorie Brunton Collection
2 June 2000 - 20 May 2001

SPECIAL COLLECTIONS (35)

Mirrored
Curator: Jim Logan, AGNS First Nations Curatorial Resident
19 February - 4 September 2000

Artists' for Kids Trust
Curator: Virginia Stephen, Former AGNS Deputy Director, Head of Programming
15 December 2000 - 10 June 2001

WORKS ON PAPER (27)

Mythological Prints from the Conrod - Jakabos Collection
Curator: Judy Dietz, Manager, Collections and Gallery Services
12 June 2000 - continues through 2001

LAUFER FAMILY GALLERY - SPECIAL COLLECTIONS (28)

European Figurative Paintings and Sculptures
Curator: Judy Dietz, Manager, Collections and Gallery Services
12 June 2000 - continues through 2001

LLOYD AND JEAN SHAW GALLERY - CERAMICS (22)

Earthenware in the Permanent Collection
Curator: Alexandra McCurdy, AGNS Associate Curator of Ceramics
9 October 1999 - 8 October 2000

Porcelain: A Measure of Mystery
Curator: Alexandra McCurdy, AGNS Associate Curator of Ceramics
10 October 2000 - 23 September 2001

Travelling Exhibitions

All exhibitions organized and circulated by the AGNS unless otherwise indicated.

Nova Scotia Young Art '99
Curator: Virginia Stephen, AGNS Deputy Director, Head of Programming
Project Co-ordinators: Catherine Gray Hughes and Dale Sheppard, AGNS Educators
Organized and circulated by the Art Gallery of Nova Scotia
Presenting Sponsor: AIM Funds Management Inc.

Bloomfield Centre
Antigonish, NS
11 January – 13 February 2000

Sherbrook Village
Sherbrook, NS
4 March – 9 April 2000

Macdonald Museum
Annapolis Valley, NS
22 April – 21 May 2000

Museum of Industry
Stellarton, NS
12 June – 9 July 2000

Tri-County Shopping Centre
Yarmouth, NS
16 September – 15 October 2000

DesBrisay Museum
Bridgewater, NS
4 November – 3 December 2000

Cumberland County Museum
Amherst, NS
13 January – 11 February 2001

University College of Cape Breton Art Gallery
Sydney, NS
4 March – 1 April 2001

Garry Neill Kennedy: Work of Four Decades
Curator: John Murchie, AGNS Associate Curator
Contributing writers: Dianan Nemiroff, Curator of Contemporary Art, National Gallery of Canada; Martin Barlosky; Jan Budney; Emily Falvery
Organized and circulated by the Art Gallery of Nova Scotia in partnership with the National Gallery of Canada
Supported through a grant from The Canada Council for the Arts

National Gallery of Canada
Ottawa, ON
3 November 2000 – 21 January 2001

Jim Shirley Returns: The Art of James R. Shirley
Curator: Ingrid Jenkner, Director Mount Saint Vincent University Art Gallery
Contributing writers: Artist; Virginia Stephen, AGNS Deputy Director; Karl MacKeeman
Organized by the Mount Saint Vincent University Art Gallery
Production assistance and tour administration by the Art Gallery of Nova Scotia
Funding from The Canada Council for the Arts and the Nova Scotia Arts Council

University of New Brunswick Art Centre
Fredericton, NB
13 October – 17 December 2000

Sir Wilfred Grenfell College Art Gallery
Corner Brook, NF
25 Janaury – 24 February 2001

Far & Wide 2000: The Millennium Show
Organized by Visual Arts Nova Scotia
Production assistance and tour administration by the Art Gallery of Nova Scotia
Funding from The Canada Council for the Arts, Department of Tourism and Culture, Province of Nova Scotia and the Nova Scotia Arts Council

Six Foot Rule
The Culture of Display
Curator: Andrea Mantin
Artists: Jennifer Crane, Frances Dorsey, Bob Hainstock, Kristiian Lahde, Charlotte Lindgren, James MacSwain, Alexandra Pincock, Mitchell Wiebe and Ward Williamson, Kevin Yates, Carl Zimmerman

Museum of Industry
Stellerton, NS
1 April – 31 May 2000

Cultural Memory
Curator: Pamela Edmond
Artists: Storme Arden, Justin Augustine, Kim Cain, Laura Calvi, Chrystal Clements, Lynn Cone, Tonia DiRisio, Astrida Ezergailis, Rebecca Fisk, Barbara Hill-Taylor, Jim Logan, Robin Muller, Wilma Needham, Pat Sollows

University College of Cape Breton Art Gallery
Sydney, NS
21 June – 22 September 2000

Rare Earth
Curators: Irena Schon/Chris King
Artists: Taiya Barrs, Kenny Bone, Carol Kennedy, Patsy MacAulay-MacKinnon, Tony MacKinnon, Virginia McCoy, Susan Mills, detta morrison-phillips, John Nesbitt, Ann Richardson, Herb Rosenberg, Claire Ryder, Ian Sherman, Gail Sutherland, Otis Tomas, Sybil Turnbull, Judith Wardwell, Michel Williatte-Battet

Acadia University Art Gallery
Acadia University, NS
8 September – 9 October 2000

Public Space/Public Art
Curator: Svava Juliusson
Artists: Rose Adams, Bob Campbell and Emile Kuchler, Susan Feindel, Andrew McLaren, Libby Oughton and Karin Jones, Lynn Millman, Alyssa Ryvers, Thaddeus Thomas

DesBrisay Museum
Bridgewater, NS
9 September – 7 October 2000

Thresholds
Curators: Kay Stanfield
Artists: Cecil Day and Mark Robichaud, Margot Metcalfe and Jane Whitten, Glynis Blake and Edward Porter, Francois Gaudet and Robert Finley, Rita Lamontagne MacDonald and Nyna Cropas
Tri-County Shopping Centre
Yarmouth, NS
16 October – 27 October 2000

Millennium Flags Project
Curators: Peter Dykhuis, AGNS Curator of Contemporary Art; Dale Sheppard, AGNS Educator
Organized by the Art Gallery of Nova Scotia
Supported through The Canada Council for the Arts Millennium Fund and Halifax Port Authority

Ondaatje Court and sites throughout the province
June – September 2000

LOAN PROGRAM AT GOVERNMENT HOUSE, PROVINCE HOUSE AND HALIFAX HOUSE AT CITY HALL

Maud Lewis: From the Collection of Alan Deacon
Lunenburg Art Gallery
Lunenburg, NS

Publications

Catalogues

Emerging Artists Series: Gillian Collyer: hand-held
Curator: Peter Dykhuis, AGNS Curator of Contemporary Art
6 pages: 7 black and white
Published by the Art Gallery of Nova Scotia
ISBN 0-88871-611-7

re-claiming history
Curator: Jim Logan, AGNS First Nations Curatoral Resident
6 pages: 5 colour; 2 black and white
Published by the Art Gallery of Nova Scotia
ISBN 8-88871-629-X

WALLPAPERS
Guest Curator: Richard Mueller
56 pages: 17 black and white
Published by the Art Gallery of Nova Scotia
ISBN 0-88871-627-3

Moons & Mermaids: Laura Jolicoeur
Curator: Virginia Stephen, AGNS Deputy Director
28 pages: 26 colour
Co-published by Nimbus Publishing Limited and the Art Gallery of Nova Scotia
ISBN 1-55109-340-5

SisterVisions III · Through Our Eyes
Curator: Pamela Edmonds
6 pages: 4 colour; 2 black and white
Published by the Art Gallery of Nova Scotia
ISBN 0-88871-637-0

Relative Marks, Relative Surfaces: Bryan Maycock
Guest Writer: Peter Dykhuis
6 pages: 10 colour; 1 black and white
Published by the Art Gallery of Nova Scotia
ISBN 0-88871-653-2

Joe.Norris: Painted Visions of Nova Scotia
Curator: Bernard Riordon, AGNS Director
151 pages: 135 colour; 3 black and white
Published by Goose Lane Editions and the Art Gallery of Nova Scotia
ISBN 0-86492-318-X

Periodical Publications

Art Gallery of Nova Scotia Journal Volume 16/1; Volume 16/2; Volume 17/1; Volume 17/2
ISSN 0843-9184
Art Gallery of Nova Scotia Annual Report 1998/1999 (1 issue)
Art Gallery of Nova Scotia Annual Report 1999/2000 (1 issue)

Brochures

Visually Yours
Artful Experiences
Calendar of Exhibitions, Programs, and Events (3 issues)

2000 Summer School of the Arts for Children, Teens, Families, Art
Trek Creative Journey 2000
MIRRORED
Joe.Norris Painted Visions of Nova Scotia

Posters

Joe.Norris. Painted Visions of Nova Scotia
WALLPAPERS

Gallery Statistics

In-house Exhibitions:	
Temporary exhibitions organized by AGNS	17
Permanent collection special exhibitions organized by AGNS	28
Exhibitions from outside sources	6
Travelling exhibitions circulating 1999/2000	7
Total Exhibitions	**58**

Public Programming

Tours	**Groups**	**Participants**
School visits to AGNS	150	4,066
Artist's Contact with High School Students	2	23
Eyes On/Hands On Program	1	30
Other pre-booked tours (Brownie groups, Adult and Community Groups)	52	783
Daily tours in summer	43	175
Sunday Tours	32	130
Subtotal	**280**	**5,207**

(School figures do not include unannounced visits and visits by schools that book time but not guides)

Workshops by Education Staff		
Presentations	36	909
Subtotal	**36**	**909**

Regular Programming		
Tuesday? Lunch?	22	512
Exhibitours	6	196
AGNS on Sunday	12	2,288
Classes (Saturdays, Summer, and March Break)	40	2,891
Adult Workshop	5	179
Courting Art	49	786
Pick of the Month	11	95
Subtotal	**145**	**6,947**

Special Projects	
Round Table with **Scienced Fiction** artists hostedby Peter Dykhuis	2
Film Series: **The Poetry of Science**	60
1 July 2000, Millennium Flag Celebration	300
Tattoo Band performing on Ondaatje Court	150
Fringe Festival	964
Forum of artists in **Lois Etherington Betteridge: A Tribute Exhibition**	87
A Celebration of Books for Children	53
Life Members' Reception	80
The Nuts and Bolts of Children's Publishing	16
Vocal performance *Janice Jackson Presents: Out there and beyond*	80
Art Outrageous	400
Parade of Lights throughout the downtown Halifax area seen by thousands.	
Family Weekend	979
Life Members' Tea Dance	37
O'Carroll's Fund Raiser	150
Newsmakers Breakfast with Wendy Mesley	380
Subtotal	**3,758**

Total served in direct programming	16,821

Exhibition Attendance	
In-house	65,409
Travelling (14 bookings)	86,206
Subtotal	**151,615**

Other Events	
AGNS Receptions On-site	3,782
Off-site	1,890
External bookings (Lecture Theatre, Board Room, Private Receptions)	11,089
Subtotal	**16,761**

Total Gallery Activity	**185,197**

Education and Public Programs

Tuesday? Lunch?

11 April 2000 Lecture: *Fire + Earth* with curator Jonathan Smith
25 April 2000 Video: *Louvre 200: Part 3: At the Louvre with the Masters*
9 May 2000 Lecture with Emerging Artist Series artist, Gillian Collyer
23 May 2000 Lecture with AGNS Curator of Contemporary Art, Peter Dykhuis.
6 June 2000 Lecture **WALLPAPERS** with curator Richard Mueller
20 June 2000 Lecture **Re-claiming History** with curator Jim Logan, AGNS First Nations Curatorial Resident
4 July 2000 Lecture Scienced Fictions with curator Peter Dykhuis, AGNS Curator of Contemporary Art
25 July 2000 Lecture with Cliff Eyland, AGNS Artist-in-Residence
1 August 2000 Video: *Hands of History*
15 August 2000 Videos: *Linnea in Monet's Garden; This is Your Museum Speaking*
26 September 2000 Lecture with artist Lois Etherington Betteridge
10 October 2000 Lecture with artist Susan Tooke re: *A Seaside Alphabet.*
24 October 2000 Lecture with *Lois Etherington Betteridge: A Tribute Exhibition artist Kye-Yeon Son*
7 November 2000 Lecture with AGNS Artist-in-Residence Ian MacKinnon
21 November 2000 Video: *Wild Wheels*
5 December 2000 Lecture *Joe Norris* with AGNS Director Bernard Riordon
16 January 2001 Lecture **Relative Marks, Relative Surfaces · Bryan Maycock** with artist.
30 January 2001 Video: exploring impressionist works of art
13 February 2001 Video: *Early Art* with Sister Wendy Beckett
27 February 2001 Lecture *Women Artists from the Impressionist Era* with Kris Webster, AGNS Acting Curator
13 March 2001 Video: *The Renaissance* with Sister Wendy Beckett
27 March 2001 Video: *Baroque to Romanticism* with Sister Wendy Beckett

Pick of the Month

18 April 2000 *Le Decouvreur* by Jean Paul Lemieux, with Peter Dykhuis, AGNS Curator of Contemporary Art
30 May 2000 Ernest Lawson's *Castle at Segovia*, Stanley Royle's *Corfe Castle*, and Marjory Tozer's *Polpero*, with Virginia Stephen, AGNS Deputy Director
27 June 2000 with AGNS Educator Dale Sheppard
11 July 2000 Monica Tap's *Untitled*, 1999 with AGNS curator of contemporary art, Peter Dykhuis
22 August 2000 *The Hantsport* by Frances Silver (Francis de Silva) with AGNS director Bernard Riordon
19 September 2000 Brian Porter's *Girls in Wagon* with AGNS Educator, Dale Sheppard
31 October 2000 two Salvatore Rosa paintings with AGNS Deputy director, Virginia Stephen
28 November 2000 Charles Doucette's *Signals: a communique from Terra Nullis* with AGNS First Nations Curatorial Resident, Jim Logan
23 January 2001 Tom Onley's *White Sea* with AGNS Educator Dale Sheppard
20 February 2001 Dozay (Arlene Christmas)'s *Glooscap's Canoe* with Jim Logan, AGNS First Nations Curatorial Resident
20 March 2001 Teri Robin Vernon's *Sunflower, Sundial* with AGNS Educator, Dale Sheppard

First Nations Curatorial Resident Jim Logan ended his two-year term with the Art Gallery of Nova Scotia this past winter. Jim helped introduce the Gallery's public to the art works of many First Nations artists and their history.

Exhibitours

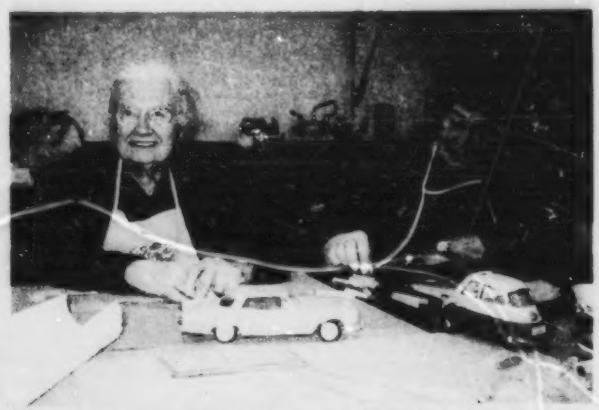
9 April 2000 *Fire + Earth* with curator Jonathan Smith, Burlington Art Centre
25 June 2000 **Scienced Fictions** with curator Peter Dykhuis
24 September 2000 **Lois Etherington Betteridge: A Tribute Exhibition** with artist Lois Betteridge
29 October 2000 **Through An-others's Eyes** and **Through Our Eyes** by curator Charmaine Nelson
26 November 2000 **Joe Norris: Painted Visions of Nova Scotia** with AGNS Deputy Director Virginia Stephen
4 February 2001 **Helen McNicoll: A Canadian Impressionist** with curator Dr. Anna Hudson

Thursday Evening Events

26 October 2000 Discussion about **Through An-other's Eyes** and **Through Our Eyes** with curators Charmaine Nelson and Pam Edmonds
19 October 2000 films by and about Black Women, organized by curator Pam Edmonds.

Special Events

10 June 2000 Round Table with **Scienced Fiction** artists hosted by Peter Dykhuis
20 June 2000 Film Series: **The Poetry of Science**, *Nano-cadabra; The Numerology of Fear; Strange Space; The Physics of Love; Stormy Weather; Dead Museum*
22 June 2000 Film Series: **The Poetry of Science**, *Loving the Alien; The Middle Distance; Yudi Seunaj; Jetsam; Apeshit; Science Fiction; No Sunshine; Tribulation 99*
27 June 2000 Film Series: **The Poetry of Science**, *Electronic Cinema; Wax, or the Discovery of Television Amongst the Bees*
29 June 2000 Film Series **The Poetry of Science**, *Maxwell's Demon*
1 July 2000, Millennium Flag Celebration
6 July 2000, Tattoo Band performing on Ondaatje Court

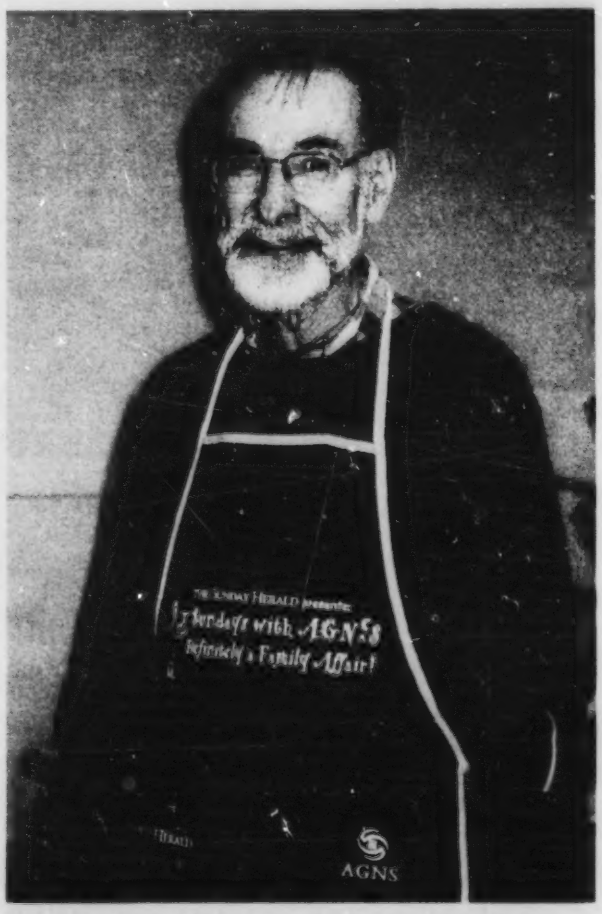


Seniors' Events are becoming a welcome new addition to the programs at the AGNS and introduce members and visitors to other aspects of the Gallery services.

24, 25, 26, 27, 30, 31, August 2000 and 1, 2, 5 September 2000 *Fringe Festival*
21 September 2000 Life Members' Reception
24 September 2000 Forum of artists on **Lois Etherington Betteridge: A Tribute Exhibition**
30 September 2000 *A Celebration of Books for Children*: Children's Verse; Writing a Picture Book; Illustration; Young Adult Fiction; Stories in pictures and words; Telling tales; Reading
1 October 2000 The Nuts and Bolts of Children's Publishing
22 October 2000 solo vocal performance *Janice Jackson Presents: Out there and beyond*
28 October 2000 *Art Outrageous*
18 November 2000 *Parade of Lights*
18, 19 November 2000 *Family Weekend*
1 December 2000 Seniors' Day Event
22 February 2001 O'Carroll's Fund Raiser
1 March 2001 *Newsmakers Breakfast*

Workshops and Classes

13 April 2000 *Dine and Discover* with artist Laura Jolicoeur
10 April - 15 May 2000 Where's the ART in sATuRday? Three sessions, two eight-week and one six-week sessions
18 April 2000 Family Sunday *Rooms With a View*
16 May 2000 Family Sunday *Paint Away*
13 June 2000 Family Sunday *A Celebration of Spring*
1 July - 25 August 2000 Artist-in-Residence, Cliff Eyland
2 July - 1 September 2000 Summer in the Courtyard with *Flags and Banners*
4 July 2000 *Flying High!*
5 July 2000 *Mask Making*
6 July 2000 *Book It!*
7 July 2000 *African Style Modern Dance*
10 - 14 July 2000 *Figure Drawing & Watercolour; Clay Time; Music Makers*
17 - 21 July 2000 *Land & Sea; All Hands on Deck!; Boats & Books - Sculptures & Words!*
23 July 2000 Family Sunday *Tall, Taller & Taller Still!*
24 - 28 July 2000 The Sky's the Limit!; *Moons & Mermaids*
31 July - 4 August 2000 *Portraiture & Figure Drawing; Watercolour Painting; Handmade Books from Pulp to Paper*
8 August 2000 *Creating Comics!*
9 August 2000 *Appliquéd Art*
10 August 2000 *Printmaking*
11 August 2000 *The Magic of Puppets & Masks*
14 - 18 August 2000 *Sculptured Textiles; Getting to Know Van Gogh*
21 - 25 August 2000 *African Journeys; The Magic of Mermaid: Puppets & Masks*
27 August 2000 Family Sunday *Travel to the Sky...Kites & Banners!*
11 September 2000 - 2 February 2001 Artist-in-Residence, Ian McKinnon
17 September 2000 Family Sunday *Through Our Eyes*
15 October 2000 Family Sunday *Stories and Art*
5 November 2000 Family Sunday *All Kinds of Drawing!*
10 December 2000 Family Sunday *The Season of Holidays!*
19 January 2001 Senior Drawing Workshop with Artist-in-Residence, Ian McKinnon
21 January 2001 Family Sunday *Folk Art & You!*
9, 16, 23, February and 2 March 2001, Adult Workshop with Laura Jolicoeur
18 February 2001 Family Sunday AGNS *Mardi Gras Festivities*
10 - 18 March 2001 *Discover the Gallery Together* with passport, games and activities
11 March 2001 Family Sunday *The Enchantment of Light & Colour*
12 - 16 March 2001 March Break activities: *Classy Colour and Clay World Experiences*
23, 30 March and 6 April 2001, Adult Workshop with Holly Carr



Michael Seary is one of the Art Gallery of Nova Scotia's beloved teachers. Michael is always a popular hit with his young charges.

Collections and Gallery Services Report

The **Collections and Gallery Services** section of the Art Gallery of Nova Scotia experienced another very active year of operation. This section is responsible for all works in the permanent collection as well as temporary exhibition registration. Besides the primary function of documentation, other duties include coordinating loan arrangements, scheduling of photography, team planning, preparation of artworks for display and all exhibition installations. Crating, shipping/receiving and insurance are also part of the Collections and Gallery Services section. This year 288 artworks were acquired including 227 gifts from 32 donors and 61 purchases for a total combined value of over $650,000. Collection gift highlights include a major donation of contemporary paintings and prints by Garry Neill Kennedy of Halifax; a major collection of historical paintings and drawings by J. Frederic McCulloch from Alice Sutton of Markham, Ontario; a collection of contemporary Inuit prints and a sculpture from Lorraine Hurtig, Halifax; and a collection of contemporary sculptures by Anne Harris from Diane and Gary Harris of Toronto. Additional works are listed in the **Acquisitions** section of this report. Over the past year, Cultural Property applications for donations were made on behalf of 12 donors for acquisitions received in 2000-2001.

The Gallery was again the recipient of a Canadian Cultural Property grant for the repatriation of a watercolour entitled Dublin Bay, 1871 by marine artist, John O'Brien. This painting was purchased in the U.S. with the assistance of the Government of Canada under the terms of The Cultural Property Export and Import Act and the assistance of private donors. The Canada Council for the Arts Acquisition Assistance Program has enabled the Gallery to purchase several works by contemporary Nova Scotians and other Canadian artists. Other purchases listed in the section **Acquisitions**, were made possible with funds provided by the Art Sales and Rental Society; Friends of the AGNS; The Craig Foundation; MTT, an Aliant company; The Chinese Society of Nova Scotia; Dover Mills; Fred and Elizabeth Fountain and many private donors.

The Gallery's collection is used for exhibition purposes, research and extension programs, as well as interpretation and education programs. The collection is available in-house for display in our 32 permanent collection galleries. It is also available for study by curators and researchers, as well as to other galleries and museums nationally and internationally on a temporary loan basis.

During the past year, Gallery Services installed 45 exhibitions in 35 galleries, including 28 exhibitions in the permanent collection and 17 exhibitions in the temporary galleries. The permanent collection is generally changed or rotated annually for paintings, sculptures and ceramics and every six months for textiles and works of art on paper.

Some special exhibitions featured from the permanent collection last year included: **Nelly Beveridge Gray - Recent Works; J. Frederic McCulloch 1905-1932 - ars longa, vita brevis; Then and Now: Gaspard LeMarchant Tupper's View of Halifax; Capital View and Opinions; ARTSathletic: Sport Illustrated in Prints; a mari usque ad marem: Early Canadian Prints; Tall Ships in Nova Scotia; Across the Harbour: Early Prints of Dartmouth; Tall Ships; Japanese Art; European Landscapes and Seascapes; Fountains and Gardens of France; Lauder and Marjorie Brunton Collection; Mirrored; Artists' for Kids Trust; Mythological Prints from the Conrod-Jakabos Collection; European Figurative Paintings and Sculptures; Earthenware in the Permanent Collection and Porcelain: A Measure of Mystery.**

The Art Gallery of Nova Scotia also organized and circulated 9 travelling exhibitions over the past year. This included the national travelling exhibition, **Garry Neill Kennedy: Work of Four Decades**, which will be circulating to centres across Canada in partnership with the National Gallery of Canada. Over the past year, the exhibition has been on display at the National Gallery of Canada in Ottawa. Other regional and provincial travelling exhibitions organized and/or circulated by the AGNS included: **Nova Scotia Young Art '99; Jim Shirley Returns: The Art of James R. Shirley; Maud Lewis; Far and Wide 2000: The Millennium Show - Six Foot Rule; Cultural Memory; Rare Earth; Public Space/Public Art** and **Thresholds**.

Again this year, the Gallery maintained an active loan program from the collection. Thirteen works from the collection were circulated across Canada for exhibition loans. The works and the lending institutions are identified in the section **Loans from the Collection**. Other loans not listed, include more than 20 works from the collection, in AGNS travelling exhibitions, plus those on loan to Government House and City Hall in Halifax and the Governor's General's Residence in Ottawa.

The collection's database SNAP services the Gallery's collection management program. A total of 12,156 records are now in the database including permanent collection, study collection, NSCAD collection, permanent loans, temporary loans and an extensive name reference database etc. Updating and enhancing old data and entering new acquisition data is an ongoing process, as is collection photographic documentation. Chris McFarlane works on a part-time basis, to scan and digitize the Gallery's slide and negative collection on the SNAP Collections database. This project was made possible with the assistance of the Museums Assistance Program, Department of Canadian Heritage. To date over 2,500 images have been scanned and entered into the Database.

This year, Beth Shields joined the Collections and Gallery Services Section as Assistant Registrar and Travelling Exhibition's Co-ordinator. Preparators, Pat Beauchamp, Frank Lively and part-time casual assistant Harry Hamm continue to maintain our active preparation and installation schedule. During the spring semester, NSCAD student Jennifer Brown worked in Collections and Gallery Services as our Registration intern. She focused mainly on the **Joe Norris** exhibition and the documentation and preparation requirements for the national travelling exhibition. We have also been very fortunate to have the regular assistance of dedicated registration volunteer, Fran Fowler. My special thanks to her for her on-going dedication and support.

Again, it has been my pleasure to work with Dr. Dianne O'Neill, Associate Curator of Historical Prints and Drawings and Alex McCurdy Associate Curator of Ceramics, as well as members of the Acquisition Committee and the Ceramics Committee. Collections and Gallery Services fulfils its role in the organizational structure of the Gallery by working closely with all departments to maintain our day-to-day operations. Our thanks is expressed to all of our AGNS colleagues in Conservation, Programming, Development, Administration, as well as to our Security, Building and Maintenance staff.

My sincere appreciation is extended to all staff and volunteers in the Collections and Gallery Services division. Their commitment and hard work over the past year has enabled us to accomplish another banner year.

Judy Dietz,
Manager, Collection and Gallery Services

Loans from the Collection

Below is a listing of 13 loans from the AGNS collection to institutions across Canada since April 2000. The process for loans entails retrieving the works from display or storage, assessing the condition, producing the appropriate documentation and preparing the works for matting, framing, packing, crating and shipping.

Dorothy Stevens, *Study for a Nude Figure*, 1932
Pastel on laid paper, 59.4 x 44.0 cm
Gift of Marguerite and LeRoy J. Zwicker, Halifax, Nova Scotia, 1978

Mount Saint Vincent University Art Gallery,
Halifax, Nova Scotia

Taboos, Titillations and Thrills
March 16 - June 1, 2000

Vito Acconci
Touchstone, 1972
NSCAD 1972.25

Vito Acconci
Trademarks, 1971
NSCAD 1971.21

Dalhousie Art Gallery,
Halifax, Nova Scotia

Ship Portraits in Nova Scotian Collections
May 5 - June 18, 2000

Dominic Serres
Town and Harbour of Halifax as appears from George Island, Looking up to the King's Yard and Basin, c. 1762
1984.43

Dominic Serres
Town and Harbour of Halifax as appears from the Opposite Shore called Dartmouth, c. 1762
1984.44

John O'Brien
The ARAB, Brigantine and the MILO, Brig, off Halifax Harbour, 1856
1999.272

Charles Macdonald House,
Centreville, Nova Scotia

Artworks by Charles Macdonald
June 16 - October 12, 2000

Charles Macdonald
Sketchbook #1, c. 1898
1989.5

The Robert McLaughlin Gallery,
Oshawa, Ontario

Through Another's Eyes: White Canadian Artists – Black Female Subjects
National Travelling Exhibition
Art Gallery of Nova Scotia, Halifax, Nova Scotia
September 16 - November 19, 2000

Dorothy Stevens
Coloured Nude, 1932
1978.46

Susan Feindel
Earth of Devon Island, N.W.T. Permafrost; Patterned Earth: Ploughed Earth Formation
1997.83.2

Susan Feindel
Earth of Devon Island, N.W.T. Permafrost; Patterned Earth: Sorted Net Formation
1997.83.3

Dalhousie Art Gallery,
Halifax, Nova Scotia

Richard Mueller : The Material Thought
March 9 - April 29, 2001
Richard Mueller
Five Fire Networks, 1989
1996.136.1 - 1996.136.5

Dominic Serres, *The Town and Harbour of Halifax as they appear from the opposite shore called Dartmouth*, c.1762
Oil on canvas, 38.1 x 55.9 cm
Purchased with funds provided by the Gallery's Art Trust Fund (Mrs. Stewart L. Gibson Bequest), The Cultural Foundation of Nova Scotia, and private and corporate donations, 1982

Mount Saint Vincent University Art Gallery,
Halifax, Nova Scotia

Susan Feindel: Figura
October 22 - November 19, 2000

Susan Feindel
Earth of Devon Island, N.W.T. Permafrost; Granite Cliff: True Love Lowland
1997.83.1

Richard Mueller
One of Seven Particular Histories: Water, 1999
1999.201

Richard Mueller
One of Seven Particular Histories: Sky, 1999
1999.267

Acquisitions

Ceramics

ALISON BRITTON,
Blue Apron Pot, 1997
Earthenware,
47.0 x 38.0 x 34.5 cm
Purchased with funds provided by Dover Mills Limited and the support of Lauder Brunton, Jean Shaw, Aida Miller Arnold, Mona Campbell, Darrel and Elizabeth Pink and Karen Farquhar 2000

LES MANNING
Majestic Ridge, 1999
Laminated stonewares and porcelain,
28.5 x 30.5 x 25.5 cm
Purchase, 2000

Les Manning, *Majestic Ridge*, 1999.

JEAN-PIERRE LAROCQUE
Untitled, 2000
White stoneware fired to Cone, 173.5 x 68.0 x 31.0 cm
Purchased with support of The Canada Council for the Arts Acquisition Assistance Program, the Art Sales and Rental Society and the Friends of the Art Gallery of Nova Scotia, 2000

SIMON S. C. HO
From There to Here, 1999
Stoneware,
40.4 x 76.0 x 13.5 cm
Purchased with funds provided by The Chinese Society of Nova Scotia, 2000

SIMON S. C.HO
Untitled, 1999
Stoneware,
12.0 x 76.0 x 13.5 cm
Purchased with funds provided by The Chinese Society of Nova Scotia, 2000

The following 5 ceramic works are a gift of Iris E. Newman, Toronto, Ontario, 2000 in honour of Mark H. Newman, Shawna Newman Mirken and Amy F. P. Newman Brown

JIM SMITH
Vase with Handles, c. 1977-78
Earthenware,
20.8 x 18.5 x 18.0 cm

JIM SMITH
Round Vase, c. 1977-78
Earthenware,
20.0 x 25.5 x 25.5 cm

JIM SMITH
Scalloped Plate, c. 1977-78
Earthenware,
2.3 x 27.8 x 28.2 cm

JOHN REEVE
Bowl with Spout, c. 1977-78
Stoneware,
11.0 x 27.8 x 26.3 cm

JOHN REEVE
Vase with Handles, c. 1977-78
Stoneware,
25.5 x 16.0 x 16.0 cm

The following 4 ceramic works are a gift of Mona Campbell, Toronto, Ontario, 2000

ELEANOR BEVERIDGE
Covered Bowl, n.d.
Porcelain,
7.0 x 11.5 x 11.5 cm

ERICA DEICHMAN/
KJELD DEICHMAN
Small Square Bowl, n.d.
Earthenware,
4.0 x 11.2 x 10.5 cm

ERICA DEICHMAN/
KJELD DEICHMAN
Small Bowl, n.d.
Earthenware,
3.8 x 9.5 x 9.5 cm

FRANKLYN HEISLER
Footed Bowl, n.d.
Stoneware,
7.0 x 19.0 x 19.0 cm

Mixed Media

GILLIAN COLLYER
Untitled, 2000
Stainless steel and felt,
32 x 49 x 1.1 cm
Purchased with support of The Canada Council for the Arts Acquisition Assistance Program and the Art Sales and Rental Society, 2000

JANICE LEONARD
Greatest Marine Catastrophe in History - Titanic, c. 1980
Burlap, tin, paper, velcro, wood on plywood,
34.5 x 78.0 cm
Gift of Terry Eyland, Halifax, Nova Scotia, 2000

The following 59 mixed media works are a gift of the Artist, Winnipeg, Manitoba, 2000

CLIFF EYLAND
Untitled, 2000
Acrylic and wood on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Acrylic and wood on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Acrylic and silicone on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Acrylic on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Acrylic on paper laminated to MDF board
7.9 x 12.8 cm

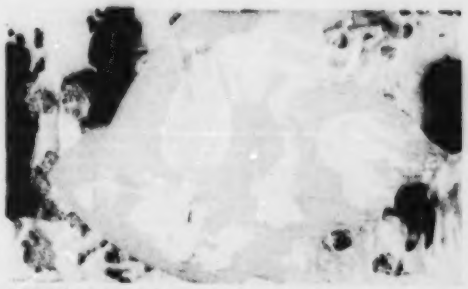
CLIFF EYLAND
Untitled, 2000
Acrylic on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Acrylic on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

Robert Bean, Iceberg, 1995
Duratrans light box on plywood, 149.0 x 71.2 x 39.5 cm
Purchased with support of The Canada Council for the Arts Acquisition Assistance Program and the Art Sales and Rental Society, 2000



Cliff Eyland, *Untitled*, 2000
Acrylic and silicone on MDF board, 12.8 x 7.9 cm
Gift of the Artist, Winnipeg, Manitoba, 2000

CLIFF EYLAND
Untitled, 2000
Acrylic on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Acrylic on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Colour photograph laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Colour photograph laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Colour photograph laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Silver gelatin print laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Colour photograph laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Colour photograph laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Colour photograph laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Colour photograph laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Colour photograph laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Colour photograph laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Colour photograph laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Colour photograph laminated on MDF board
12.8 x 7.9 m

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Post it notes laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Post it notes laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Acrylic and colour photograph laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Acrylic and colour photograph laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Silver gelatin print laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Silver gelatin print laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Acrylic and paper on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Acrylic and paper on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Sandpaper laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Sandpaper laminated on MDF board
7.9 x 12.8 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph laminated on MDF board
12.8 x 7.9 cm

CLIFF EYLAND
Untitled, 2000
Polaroid photograph
11.1 x 6.4 cm

Sculptures

ROBERT RUSSIN,
Full Moon, n.d.
Bronze,
52.0 x 33.0 x 25.8 cm
Gift of Dr. Sidney Chernin, Halifax, 2000

IYAITUK MATIUSI,
Erecting a Tent During a Caribou Hunt, n.d.
Soapstone,
34.0 x 53.0 x 13.5 cm
Gift of Dr. Sidney Chernin, Halifax, 2000

ABRAHAM ETUNGAT
Bird with Fan Wings, n.d.
Green stone,
15.0 x 10.5 x 4.0 cm
Gift of Barbara Newman, Halifax, Nova Scotia, 2000

DONALD BOUDREAU
Man Raking, 1986
Polychrome wood, metal, plastic, fabric168.0 x 60.0 x 64.0 cm
Purchased with funds provided by The Craig Foundation, Halifax, 2000

Donald Boudreau, Man Raking, 1986
Polychrome wood, metal, plastic, fabric,
168.0 x 60.0 x 64.0 cm

DANIEL INUKPUK
Hunter and Seal, 1959
Soapstone,
35.5 x 49.0 x 12.5 cm
Gift of Lorraine Hurtig, Halifax, Nova Scotia, 2000

ANNE HARRIS
Naked in Babylon, 1989
Bronze patina, 1/8,
43.0 x 30.0 cm
Gift of Diane and Gary Harris, Toronto, Ontario, 2000

ANNE HARRIS
State II A, 1988
Bronze patina, marble base, 2/8,
119.0 x 28.0 cm
Gift of Diane and Gary Harris, Toronto, Ontario, 2000

ANNE HARRIS
Inside Commitment, 1988
Bronze patina, bronze base, 3/8,
59.7 x 58.4 cm
Gift of Diane and Gary Harris, Toronto, Ontario, 2000

DAVID DIVINEY
Decoy, 1997
Mixed media,
36.5 x 28.0 x 28.0 cm
Purchased with support of the Canada Council for the Arts Acquisition Assistance Program and the Art Sales and Rental Society, 2000

CHARLES DOUCETTE
Untitled, 2000
Gypsum crystal, gypsum, metal, paint and drywall on wood,
60.4 x 120.9 x 5.8 cm
Purchased with support of the Canada Council for the Arts Acquisition Assistance Program and the Art Sales and Rental Society, 2000

CHARLES DOUCETTE
Untitled, 2000
Gypsum, metal, paint and drywall on wood,
60.4 x 120.9 x 5.8 cm
Purchased with support of the Canada Council for the Arts Acquisition Assistance Program and the Art Sales and Rental Society, 2000

JOHN KENNEDY
Stone Mason Templates for Art Gallery of Nova Scotia, 1990
Sheet aluminum, 10.2 x 5.4 cm
Gift of Gerald Ferguson, Halifax, Nova Scotia, 2000

The following 4 sculptures are a gift of Iris E. Newman, Halifax, Nova Scotia, 2000 in honour of Mark H. Newman, Shawna Newman Mirken and Amy F.P. Newman Brown

AUPALUKTA ISA
Hunter and Bear, c. 1970
Soapstone,
32.5 x 14.0 x 19.0 cm
Gift of Iris E. Newman, Halifax, Nova Scotia, 2000 in honour of Mark H. Newman, Shawna Newman Mirken, and Amy F.P. Newman Brown

Isa Aupalukta, Hunter and Bear, c. 1970
Soapstone,
32.5 x 14.0 x 19.0 cm

SHOAPIK OQAITUQ
Hunter's Head,C.1970
Green Stone, 14.2 x 4.0 x 10.0 cm

UNKNOWN
Man Tells a Story of His Hunt, c. 1970
Stone,
19.0 x 38.6 x 5.5 cm

ANNIE EYAITUQ
Seal Spirit, c. 1980
Green Stone,
12.5 x 41.7 x 24.0 cm

Photography

JOHN A. BENIGNO
Indian Point Farm, 1997
Selenium toned silver print, 4/25
20.2 x 25.2 cm
Gift of the Artist, Wynnewood, PA, USA, 2000

JOHN A. BENIGNO
Old House with White Door, 1998
Selenium toned silver print, 2/25
20.1 x 25.1 cm
Gift of the Artist, Wynnewood, PA, USA, 2000

JOHN A. BENIGNO
North Grand Pre Church, 1997
Selenium toned silver print, 8/25
20.1 x 25.6 cm
Gift of the Artist, Wynnewood, PA, USA, 2000

UNKNOWN
Portrait of J Frederic McCulloch, n.d.
Photograph,
8.5 x 6.5 cm
Gift of Alice McCulloch Sutton, Markham, Ontario, 2000

ROBERT BEAN
Iceberg, 1995
Duratrans light box on plywood,
149.0 x 71.2 x 39.5 cm
Purchased with support of The Canada Council for the Arts Acquisition Assistance Program and the Art Sales and Rental Society, 2000

The following 5 sets of photographs were purchased with support of the Canada Council for The Arts Acquisition Assistance Program and the Art Sales and Rental Society, 2000

SUSAN MCEACHERN
Stories We Have Told, 1990
Photograph,
51.0 x 61.0 cm
21.0 x 26.0 x 3.5 cm
17.5 x 13.0 cm

SUSAN MCEACHERN
Stories We Have Told, 1990
Photograph,
51.0 x 61.0 cm
21.0 x 26.0 x 3.5 cm
17.5 x 13.0 cm

SUSAN MCEACHERN
Stories We Have Told, 1990
Photograph,
51.0 x 61.0 cm
21.0 x 26.0 x 3.5 cm
17.5 x 13.0 cm

SUSAN MCEACHERN
Stories We Have Told, 1990
Photograph,
51.0 x 61.0 cm
21.0 x 26.0 x 3.5 cm
17.5 x 13.0 cm

SUSAN MCEACHERN
Stories We Have Told, 1990
Photograph,
51.0 x 61.0 cm
21.0 x 26.0 x 3.5 cm
17.5 x 13.0 cm

Prints and Drawings

DON PENTZ
October, 1998
Watercolour on paper,
29.5 x 52.5 cm
Gift of MTT, an Aliant Company, Halifax, Nova Scotia, 2000

SARAH JACKSON
Untitled, 1953
Watercolour on paper,
56.5 x 36.3 cm
Gift of Iris E. Newman, Halifax, Nova Scotia, 2000 in honour of Mark H. Newman, Shawna Newman Mirken and Amy E P. Newman Brown

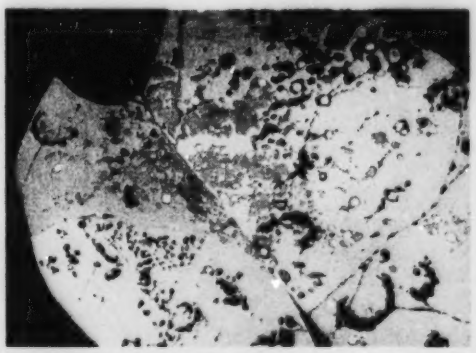
HERZL KASHETSKY
A Reproduction is not a Print: Artistically, 1982
There is a Distinct Difference
Lithograph,
60.9 x 45.6 cm
Gift of Iris E. Newman, Halifax, Nova Scotia, 2000 in honour of Mark H. Newman, Shawna Newman Mirken and Amy E P. Newman Brown

GEORGE EPARKER/ UNKNOWN
Nova Scotia 'The Seized American Schooner "J. D. ADAMS" as she Appears Lying at the Wharf at Digby, 1886
Wood engraving, hand coloured on paper,
10 x 15.7cm
Purchase, 2000

JOHN STEVENET CLOW/ WILLIAM DOUGLAS
Halifax from the Eastern Battery, 1839
Engraving,
8.8 x 18.4 cm
Purchase, 2000

L. C. SWAIN/WALKER & WISEMAN
Seminary, Yarmouth, N.S., 1890?
Wood engraving, hand coloured on paper,
14.5 x 22.5 cm
Purchase, 2000

FREDERICK A.VERNER
European Townscape, 1912
Watercolour on paper,
31.8 x 48.5 cm
Gift of Merv Russell, Halifax, Nova Scotia, 2000



Ron Bolt, *Arctic Suite #2, Arctic Micro*, 1981
Serigraph,
1/70, 68.0 x 50.5 cm
Gift of Patti Higgins-Vaison, Halifax, Nova Scotia, 2000

ALICIA ANNE JEFFREYS/ BENJAMIN FRANKLIN NUTTING
Cape Split, 1836
Colour lithograph,
14.4 x 21.5 cm
Purchase, 2000

ALICIA ANNE JEFFREYS/ BENJAMIN FRANKLIN NUTTING
Parrsboro' from the Water, 1836
Colour lithograph,
21.5 x 25.0 cm
Purchase, 2000

RON BOLT
Arctic Suite #2, Arctic Micro, 1981
Serigraph, 1/70,
68.0 x 50.5 cm
Gift of Patti Higgins-Vaison, Halifax, Nova Scotia, 2000

ED PORTER
Whitewash, 1981
Serigraph, 18/35,
56.0 x 37.8 cm
Gift of Patti Higgins-Vaison, Halifax, Nova Scotia, 2000

KRYSTYNA SADOWSK
A Portrait of Two Girls Seated, c.1952
Ink on tissue paper,
41.8 x 28.5 cm
Gift of Nita Graham, Halifax, Nova Scotia, 2000

KRYSTYNA SADOWSKA
Portrait of a Child with Hood, 1953
Ink on paper,
30.4 x 30.4 cm
Gift of Nita Graham, Halifax, Nova Scotia, 2000

KRYSTYNA SADOWSK
A Portrait of a Sleeping Boy, 1952
Ink on paper,
21.6 x 28.0 cm
Gift of Nita Graham, Halifax, Nova Scotia, 2000

JOHN O'BRIEN
Dublin Bay, 1871
Watercolour on paper,
17.4 x 34.2 cm
Purchased with funds under the terms of The Canadian Cultural Property Export and Import Act, Ottawa, Dr. Alphonse and Mrs. Shirley Johnson, Dr. Paul and Mrs. Janet LeBrun, and an Anonymous Donor, Halifax, 2000

ROBERT ANNAND
Prometheus, c. 1965
Watercolour and ink,
48.3 x 58.8 cm
Gift of Caroline Read, Halifax, NS, 2000

HAROLD TOWN
Untitled, 1965
Monoprint,
43.0 x 31.0 cm
Gift of Patti Higgins-Vaison, Halifax, Nova Scotia, 2000

FRANK HENNESSEY
Coastal Scene with House, 1936
Pastel on paper,
41.0 x 51.2 cm
Gift of Jane Shaw Law, Halifax, 2000

FRANK HENNESSEY
At Riviere a Martre, Gaspe, 1936
Pastel on paper,
41.5 x 51.5 cm
Gift of Jane Shaw Law, Halifax, 2000

MARIAN SCOTT
Horses and Carriage, n.d
Watercolour and gouache,
31.6 x 50.0 cm
Gift of Jane Shaw Law, Halifax, 2000

The following 6 prints are a gift of David R. Jackson Sr., Bramalea, Ontario, 2000

PAUL FOURNIER
Dance Of The Red Sponge, n.d.
Serigraph, ink on paper, 10/50,
90.2 x 61.0 cm

PAUL FOURNIER
Flint's Jungle, n.d.
Lithograph, 25/50,
53.4 x 71.1 cm

PAUL FOURNIER
Red Sea Fan, n.d.
Lithograph, 25/50,
53.4 x 71.1 cm

PAUL FOURNIER
Reef Forms, n.d.
Lithograph, 25/50,
53.4 x 71.1 cm

PAUL FOURNIER
Reef Necklace, n.d.
Lithograph, 25/50, 53.4 x 71.1 cm

PAUL FOURNIER
Reef Passage, n.d.
Lithograph, 25/50, 53.4 x 71.1 cm

The following 6 prints are a gift of Leslie Christopher Butcher, Brampton, Ontario, 2000

TORRIE GROENING
Studio Tests of the Senses - Nature, n.d.
Serigraph and ink on paper, 10/50,
90.2 x 61.0 cm

TORRIE GROENING
Studio Tests of the Senses - Sight, n.d.
Serigraph and ink on paper, 10/50,
90.2 x 61.0 cm

TORRIE GROENING
Studio Tests of the Senses - Smell, n.d.
Serigraph and ink on paper, 10/50,
61.0 x 90.2 cm

TORRIE GROENING
Studio Tests of the Senses - Taste, n.d.
Serigraph and ink on paper, 10/50,
61.0 x 90.2 cm

TORRIE GROENING
Studio Tests of the Senses - Touch, n.d.
Serigraph and ink on paper, 10/50,
90.2 x 61.0 cm

TORRIE GROENING
Studio Tests of the Senses, n.d.
Serigraph and ink on paper, 10/50,
61.0 x 90.2 cm

The following 9 prints and drawings are a gift of the Artist, Hubbards, Nova Scotia, 2000

GARRY NEILL KENNEDY
Executive Suite, 1991
Serigraph, 1/10,
97.0 x 97.0 cm

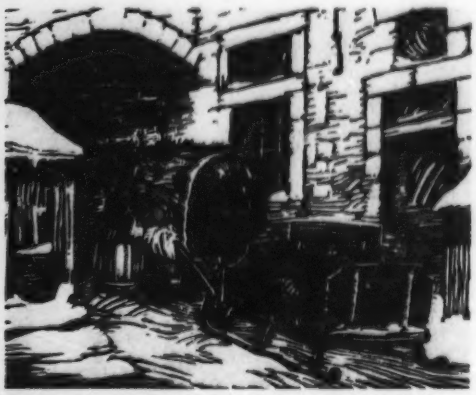
GARRY NEILL KENNEDY
Executive Suite, 1991
Serigraph, 1/10,
97.0 x 97.0 cm

GARRY NEILL KENNEDY
Executive Suite, 1991
Serigraph, 1/10,
97.0 x 97.0 cm

GARRY NEILL KENNEDY
Executive Suite, 1991
Serigraph, 1/10,
97.0 x 97.0 cm

Mary Pratt, *Jelly*, 1978
Lithograph 32/43,
21.0 x 24.7 cm
Gift of Carole Collins, Mahone Bay, Nova Scotia, 2000

Peter Morgan, Polar Bear Fighting Walrus, 1975
Stonecut, 3/50,
50.8 x 67.8 cm
Gift of Lorraine Hurtig, Halifax, Nova Scotia, 2000



Paul Caron, *Gateway of the Silver Dollar Inn, Montreal*, 1930
Woodcut, 15.5 x 18.5 cm
Gift of Carole Collins, Mahone Bay, Nova Scotia, 2000

GARRY NEILL KENNEDY
Executive Suite, 1991
Serigraph, 1/10,
97.0 x 97.0 cm

GARRY NEILL KENNEDY
Executive Suite, 1991
Serigraph, 1/10,
97.0 x 97.0 cm

GARRY NEILL KENNEDY
Executive Suite, 1991
Serigraph, 1/10,
97.0 x 97.0 cm

GARRY NEILL KENNEDY
Executive Suite, 1991
Serigraph, 1/10,
97.0 x 97.0 cm

GARRY NEILL KENNEDY
Executive Suite, 1991
Serigraph, 1/10,
97.0 x 97.0 cm

The following 4 prints are a gift of the Artist, Rankin Inlet, Nunavut, 2000

JIM SHIRLEY
Three Maidens, 1999
Monotype,
33.0 x 29.8 cm

JIM SHIRLEY
Assassination II, 1977
Monotype,
22.2 x 30.2 cm

JIM SHIRLEY
Lynch Mob, 1984
Monotype,
59.2 x 47.0 cm

JIM SHIRLEY
Waiting for Retribution, 1975
Monotype, 28.8 x 36.8 cm

The following 4 prints are a gift of Lorraine Hurtig, Halifax, Nova Scotia, 2000

TIVI ETOOK
Hunter and Shark, 1975
Stonecut, 15/50, 52.3 x 67.5 cm

PETER MORGAN
Polar Bear Fighting Walrus, 1975
Stonecut, 3/50, 50.8 x 67.8 cm

PETER MORGAN
Hunting a Basking Seal, 1975
Stonecut, 35/50, 52.5 x 67.5 cm

DANIEL MUKPUK
Legend of Sanikilnaq, 1975
Stonecut, 31/45, 47.0 x 62.3 cm

Doniel Mukpuk, *Legend of Sanikilnaq*, 1975
Stonecut, 31/45,
47.0 x 62.3 cm
Gift of Lorraine Hurtig, Halifax, Nova Scotia, 2000

The following 12 prints and drawings are a gift of Carole Collins, Mahone, Nova Scotia, 2000

JOHN BOYLE
Wilf Carter, 1972
Watercolour on paper,
25.0 x 31.3 cm

MILLER BRITTAIN
Two Nudes, 1952
Black & brown pencil on paper,
42.5 x 24.0 cm

JACK BUSH
Untitled, 1971
Silkscreen 50/100,
61.8 x 81.0 cm

PAUL CARON
Gateway of the Silver Dollar Inn,
Montreal, 1930
Woodcut,
15.5 x 18.5 cm

JACK CHAMBERS
Figs, n.d.
Serigraph 51/80,
70.0 x 68.8 cm

GERALD FERGUSON
Mahone Bay, 1983
Pencil on Vellum,
10.2 x 15.0 cm

GERALD FERGUSON
Mahone Bay, 1987
Acrylic on brown paper,
33.3 x 47.5 cm

CHRISTOPHER PRATT
Ocean Racer, 1975
Silkscreen 35/50,
41.2 x 64.0 cm

MARY PRATT
Jelly, 1978
Lithograph 32/43,
21.0 x 24.7 cm

P.? CARPENTER
Portrait of M. Martin, 1845
Watercolour on
paper,
21.6 x 17.8 cm

UNKNOWN
Mahone Bay near Mader's Cove,
1869
Pencil on paper,
20.0 x 33.6 cm

UNKNOWN
Niagara Falls, n.d.
Lithograph,
15.7 x 19.5 cm

The following 29 prints and drawings are a gift of Alice McCulloch Sutton, Markham, Ontario, 2000

J. FREDERIC MCCULLOCH
Café, Vienna, 1931
Watercolour on paper,
18.8 x 15.0 cm

J. FREDERIC MCCULLOCH
The Jungle, Montparnasse, 1930
Pen and ink on paper,
17.9 x 15.7 cm

J. FREDERIC MCCULLOCH
Scandal, 1928
Pen and ink on paper,
32.8 x 25.5 cm

J. FREDERIC MCCULLOCH
Orgy, 1929
Pen and ink on paper,
33.8 x 24.3 cm

J. FREDERIC MCCULLOCH
Morning, 1929
Pen and ink on paper,
33.2 x 24.3 cm

J. FREDERIC MCCULLOCH
Once upon a Time There Was a Woman as Good as She was Beautiful, 1929
Pen and ink on paper,
33.5 x 24.2 cm

J. FREDERIC MCCULLOCH
Untitled [Chinese Lamp], 1929
Pen and ink on paper,
32.1 x 24.5 cm

J. FREDERIC MCCULLOCH
Untitled [entered in the book], 1928
Pen and ink on paper,
33.5 x 24.4 cm

J. FREDERIC MCCULLOCH
Witch of Knowledge, 1928
Pen and ink on paper,
32.7 x 25.8 cm

J. FREDERIC MCCULLOCH
Untitled, 1927
Pen and ink on paper,
20.5 x 12.0 cm

J. FREDERIC MCCULLOCH
Priest, Paris, 1931
Pen and in/wash on paper,
11.8 x 7.5 cm

J. FREDERIC MCCULLOCH
Café Terrace, 1931
Watercolour on paper,
25.8 x 19.9 cm

J. FREDERIC MCCULLOCH
Waitresses at the Restaurant Figon,
1931
Pencil/wash on paper,
24.8 x 18.5 cm

J. FREDERIC MCCULLOCH
Les Agents, 1931
Watercolour on paper,
24.8 x 16.5 cm

J. FREDERIC MCCULLOCH
Alice, 1932
Oil pastel on paper,
29.5 x 20.0 cm

J. FREDERIC MCCULLOCH
Alice, 1931
Pencil on paper,
24.2 x 13.3 cm

J. FREDERIC MCCULLOCH
Alice, 1932 *Pen and ink/wash on paper,*
24.2 x 13.5 cm

J. FREDERIC MCCULLOCH
The Light that Failed, 1929
Pen and in/wash on paper,
27.1 x 21.3 cm

J. FREDERIC MCCULLOCH
Card Players [The Hunchback],
1931
Pencil/wash on paper,
18.2 x 16.4 cm

J. FREDERIC MCCULLOCH
Umbrellas, 1932
Pencil/wash on paper,
18.4 x 18.1 cm

J. FREDERIC MCCULLOCH
Café Scene: Waiters, 1931
Pen and ink/wash on paper,
18.2 x 12.8 cm

J. FREDERIC MCCULLOCH
Burggarten, 1931
Pen and ink/watercolour on
paper, 15.1 x 10.7 cm

Jack Bush, *Untitled*, 1971
Silkscreen 50/100,
61.8 x 81.0 cm
Gift of Carole Collins, Mahone Bay, Nova Scotia, 2000

J. FREDERIC MCCULLOCH
Les Religieuses, 1931
Watercolour on paper,
24.5 x 16.9 cm

J. FREDERIC MCCULLOCH
Burggarten, Vienna, 1931
Watercolour on paper,
22.2 x 15.9 cm

J. FREDERIC MCCULLOCH
Burggarten from an Upstairs Window, 1931
Watercolour on paper,
22.8 x 15.9 cm

J. FREDERIC MCCULLOCH
Le Port, Cassis, 1931
Pen and ink on paper,
15.6 x 16.8 cm

J. FREDERIC MCCULLOCH
Le Port, Cassis, 1931
Watercolour on paper,
16.6 x 19.2 cm

J. FREDERIC MCCULLOCH
Rue de l'Abbaye, 1931
Watercolour on paper,
16.1 x 16.0 cm

J. FREDERIC MCCULLOCH
Bookstalls on Les Quais, 1930
Pen and ink/watercolour on paper,
15.5 x 18.0 cm

The following 14 prints and drawings were purchased with support of the Canada Council for the Arts Acquisition Assistance Program and the Art Sales and Rental Society, 2000

JIM SHIRLEY
Vision for Leslie O, 1976
Monotype,
38.0 x 45.5 cm

JIM SHIRLEY
Fear of Fire, 1998
Monotype,
63.0 x 92.0 cm

JIM SHIRLEY
Message for Joshua, 1978
Monotype,
47.5 x 62.2 cm

JOHN SCOTT
The End, 2000
Charcoal and pastel on paper,
61.0 x 45.5 cm.

JOHN SCOTT
Year 2000, 2000
Charcoal and pastel on paper,
61.0 x 45.5 cm.

JOHN SCOTT
Night Carrier Landing, 2000
Charcoal and pastel on paper,
45.5 x 61.0 cm.

JOHN SCOTT
Get Lost It's My Fire, 2000
Charcoal and pastel on paper,
45.5 x 61.0 cm.

JOHN SCOTT
Remember the Monolith, 2000
Pencil, charcoal, pastel and foam on paper,
45.5 x 61.0 cm.

JOHN SCOTT
Untitled, 2000
Pastel on paper,
45.5 x 61.0 cm.

BARBARA LOUNDER
Small Palms and Arrowheads, 1994 (Diptych)
Coloured pencil and chalks on unryo paper,
66.0 x 101.5 cm

ALLEN ANGECONEB
Man Returns to Parents, 2000
Linocut on paper,
23.3 x 31.0 cm

ALLEN ANGECONEB
Man and Guardians at Obishikokkang, 2000
Linocut on paper,
23.3 x 31.0 cm

ALLEN ANGECONEB
Man and Boy Return to Obishikokkang, 2000
Linocut on paper,
23.3 x 31.0 cm

ALLEN ANGECONEB
Man, Daughter, Son and Helpers, 2000
Linocut on paper,
23.3 x 31.0 cm

Paintings

RANDOLPH STANLEY HEWTON
Blue Rocks, Nova Scotia, n.d.
Oil on canvas,
51.0 x 61.3 cm
Estate of Paul Fraser, Halifax, Nova Scotia, 2000

ARLENE CHRISTMAS
Glooscap's Return, 2000
Oil on canvas,
64.5 x 69.5 cm
Purchased with support of The Canada Council for the Arts Acquisition Assistance Program and the Art Sales and Rental Society, 2000

ARLENE CHRISTMAS
Glooscap's Canoe - Bird Island, 2000, 2000
Oil on canvas,
69.5 x 85.0 cm
Purchased with support of the Canada Council for the Arts Acquisition Assistance Program and the Art Sales and Rental Society, 2000

HARRY HAMM
Fall, 1989
Oil on canvas
121.5 x 111.5 cm
Purchased with support of the Canada Council for the Arts

Ruth Salter Wainwright, Yin Yang, 1968
Oil on canvas, 122.0 x 55.8 cm
Gift of Dr. Alvin J. Buhr, Halifax, Nova Scotia, 2000

J. Frederic McCulloch,
Landscape with Trees, 1929
Oil on canvas,
40.3 x 50.6 cm
Gift of Alice McCulloch Sutton, Markham, Ontario, 2000

Acquisition Assistance Program and the Art Sales and Rental Society, 2000

WILLIAM FORRESTALL
Easter, 1997
Egg tempera,
53.5 x 170.0 cm
Purchased with support of the Canada Council for the Arts Acquisition Assistance Program and Fred and Elizabeth Fountain, Halifax, 2000

SUSAN FEINDEL
Field Pattern, 1998-2000
Oil on canvas,
109.0 x 366.0 cm
Purchased with support of the Canada Council for the Arts Acquisition Assistance Program and MTT, an Aliant Company, 2000

DONALD CAMERON MACKAY
Cirrus, c. 1950
Oil on flocked paper laminated on masonite
50.6 x 40.8 cm
Gift of Ross and Betty Towler, Halifax, Nova Scotia, 2000

MINNIE KALLMEYER
Fishing Scene, 1935
Oil on canvas,
100.0 x 82.5 cm
Gift of Robert and Elizabeth Manuge, Yarmouth, Nova Scotia, 2000

GWENDOLYN WINCHESTER
Untitled, 1998
Oil on canvas,
106.5 x 91.8 cm
Gift of Gerald Ferguson, Halifax, Nova Scotia, 2000

MONTAGUE DAWSON,
A Summer Rhapsody, n.d.
Oil on canvas
66.2 x 106.8 cm
Gift of Celanese Canada Inc., Edmonton, Alberta, 2000

TOM FORRESTALL,
October Night, 1964
Egg tempera on masonite
81.6 x 60.2
Gift of Tom Bauld, Halifax, Nova Scotia, 2000

Donald Curley,
April Day, 1972
Oil and acrylic on masonite, 23.5 x 31.0 cm
Gift of Dr. Alvin J. Buhr, Halifax, Nova Scotia, 2000

DONALD CAMERON MACKAY
Building a "Bluenose", c. 1947
Oil on panel,
33.0 x 43.3 cm
Gift of Robert and Elizabeth Manuge, Yarmouth, Nova Scotia, 2000

OTTO HAMEL
Church Interior, n.d.
Oil on canvas,
25.3 x 18 cm
Gift of Mr. & Mrs. Frank Cordon, Halifax, Nova Scotia, 2000

UNKNOWN
Gypsum King, n.d.
Oil on pulpboard,
56.0 x 66.0 cm
Gift of H. Wayne Folker, Hantsport, Nova Scotia, 2000

RACHEL BEACH
Untitled, 1998
Acrylic on canvas,
91.0 x 91.0 cm
Gift of Gerald Ferguson, Halifax, Nova Scotia, 2000

RACHEL BEACH
Untitled, 1998
Acrylic on canvas,
91.0 x 91.3 cm
Gift of Gerald Ferguson, Halifax, Nova Scotia, 2000

PERCYVAL TUDOR-HART,
La Rhune with the Town of Hendaye taken from the Spanish Coast, 1926
Oil on canvas
33.0 x 41.0 cm
Gift of Jane Shaw Law, Halifax, 2000

The following 5 paintings are a gift of Dr Alvin J. Buhr, Halifax, Nova Scotia, 2000

JOE NORRIS
Coastal Scene with Cruiser, 1981
Enamel on panel
46.0 x 60.3 cm

JOE NORRIS
Coastal Scene with Fishermen's Wharf, 1981
Enamel on panel
60.3 x 61.0 cm

RUTH SALTER WAINWRIGHT
Yin Yang, 1968
Oil on canvas
122.0 x 55.8 cm

DONALD CURLEY
Sunday Morning, 1970
Oil and acrylic on masonite
21.2 x 41.5 cm

A. Frederick Verner, *European Townscape*, 1912
Watercolour on paper,
31.8 x 48.5 cm
Gift of Merv Russell, Halifax, Nova Scotia, 2000

DONALD CURLEY
April Day, 1972
Oil and acrylic on masonite
23.5 x 31.0 cm

The following 9 paintings are a gift of the Artist, Halifax, Nova Scotia, 2000

JANICE LEONARD
Clyde Division Sons of Temperance, 1860-1865,1988
Oil on wood,
45.5 x 60.7 x 2.6 cm

JANICE LEONARD
Paradise School, 1989
Oil on wood,
45.8 x 61.0 cm

JANICE LEONARD
Paradise Agricultural Society, 1988
Oil on wood,
45.7 x 60.8 x 2.5 cm

JANICE LEONARD
Paradise Post Office, 1989
Oil on wood,
45.8 x 60.8 x 2.6 cm

JANICE LEONARD
Paradise Union Cheese Manufacturing Company, 1989
Oil on wood,
45.7 x 60.6 x 2.3 cm

JANICE LEONARD
Paradise Station, 1989
Oil on wood,
42.8 x 60.6 x 2.0 cm

JANICE LEONARD
The Paradise Fruit Company and The Star Fruit Company of Paradise, 1989
Oil on wood,
171.0 x 56.0 x 2.6 cm

JANICE LEONARD
The Paradise Baptist Church, 1991
Oil on wood,
45.8 x 61.0 x 2.8 cm

JANICE LEONARD
The Paradise Women's Institute, 1991
Oil on wood,
45.8 x 60.8 x 2.0 cm

The following 4 paintings are a gift of the Artist, Hubbards, Nova Scotia, 2000

GARRY NEILL KENNEDY
Untitled, 1977
Acrylic on canvas on plywood
66.3 x 66.13 cm.

GARRY NEILL KENNEDY
Untitled, 1976
Acrylic on canvas on plywood
80.5 x 80.5 cm.

GARRY NEILL KENNEDY
Untitled, 1978
Acrylic on canvas on plywood
76.5 x 76.5 cm.

GARRY NEILL KENNEDY
Untitled, 1975
Acrylic on canvas on plywood
91.8 x 91.8 cm

The following 4 paintings are a gift of Dr. Kerry Ferguson, Toronto, Ontario, 2000

GERALD FERGUSON
Mahone Bay, 1984
Acrylic on canvas
61.0 x 91.8 cm.

GERALD FERGUSON
Mahone Bay, 1987
Acrylic on canvas
106.5 x 145.8 cm

GERALD FERGUSON
Blossoms, 1987
Acrylic on canvas
132.5 x 107.0 cm

Tom Forrestall, *October Night*, 1964
Egg tempera on masonite
81.6 x 60.2
Gift of Tom Bauld, Halifax,
Nova Scotia, 2000

GERALD FERGUSON
Fish, Corinthian Capital, Column and Flowers, 1991
Enamel and latex on canvas
117.0 x 150.5 cm

The following 15 paintings are a gift of Alice McCulloch Sutton, Markham, Ontario, 2000

J. FREDERIC MCCULLOCH
Self-portrait, 1929
Oil on canvas
51.2 x 41.0 cm

J. FREDERIC MCCULLOCH
Portrait of Alice from the Back, 1930
Oil on canvas 39.8 x 35.3 cm

J. FREDERIC MCCULLOCH
Portrait of Joe [Dr Owen Gibbs], 1930
Oil on canvas
35.5 x 30.4 cm

J. FREDERIC MCCULLOCH
Landscape with Trees, 1929
Oil on canvas
40.3 x 50.6 cm

J. FREDERIC MCCULLOCH
Bexhill-on-Sea, 1929
Oil on canvas
35.3 x 40.4 cm

J. FREDERIC MCCULLOCH
London Roofs, 1929
Oil on canvas
40.4 x 35.2 cm

J. FREDERIC MCCULLOCH
Café Royale, 1930
Oil on canvas
152.2 x 152.2 cm

J. FREDERIC MCCULLOCH
Portrait of Alice, Paris, 1932
Oil on canvas
27.7 x 22.2 cm

J. FREDERIC MCCULLOCH
Wine Bottles, 1932
Oil on canvas
35.3 x 27.0 cm

J. FREDERIC MCCULLOCH
Hyacinth, 1932
Oil on canvas
32.8 x 23.7 cm

J. FREDERIC MCCULLOCH
Coffee Cup, 1931
Oil on canvas
27.0 x 21.8 cm

J. FREDERIC MCCULLOCH
Birches, Weissenwald, 1931
Oil on panel
35.6 x 25.1 cm

J. FREDERIC MCCULLOCH
Le Quai, Cassis, 1931
Oil on panel
35.0 x 25.0 cm

J. FREDERIC MCCULLOCH
Seated Nude, 1930
Oil on canvas
61.0 x 51.0 cm

J. FREDERIC MCCULLOCH
Conversation Piece, 1929
Oil on canvas
40.2 x 35.6 cm

J. Frederic McCulloch,
Les Agents, 1931
Watercolour on paper,
24.8 x 16.5 cm
Gift of Alice McCulloch Sutton,
Markham, Ontario, 2000

Conservation Report

The major task for the past year has been the preparation of Joe Norris works for the exhibition Joe Norris: Painted Visions of Nova Scotia which opened in late November 2000. Although few works required extensive conservation treatment, approximately 60% of the 200 paintings, furniture and models, required some form of attention, ranging from surface cleaning and consolidation of loose paint to inpainting small losses on the painted frames. Because this exhibition will circulate to four venues over the course of three years, the works were carefully examined for their ability to withstand the rigours of travel.

In addition to the Norris pieces, 186 works came through the lab for other minor treatments. As is the case every year, many paper works required archival hinging into acid-free mats, or other preventive measures to stabilize deterioration. Approximately fifteen works, including sculptures, textile pieces and paintings were treated for inclusion in AGNS Permanent and Temporary Exhibitions over this past year.

The other major activity has been the creation of a guidebook on the extensive procedures used to conserve the Maud Lewis Painted House. This exciting project has been generously supported by the Department of Canadian Heritage, the Gallery Shop and Scotiabank. The publication should be available in the Gallery Shop by the fall of 2001. In addition to the guidebook, a brochure and new website component on the Maud Lewis Painted House are in the formative stages of design and will be a means to reach out to our public and provide accessible information on the preservation of this unique artefact.

In September, I was pleased to welcome Steve Roberts, Furniture Conservator with Parks Canada, to the AGNS conservation lab for weekly sessions to learn more about fine art conservation and to assist with tasks involving skills which relate to both fine art and artefact treatments. Two of these projects involved developing a prototype technique for dealing with a set of Maud Lewis painted wood shutters which are badly warped and in need of rebacking, and the gilding of a large oval frame for use on a painting dating from the 17th century.

In addition to the many inquiries regarding conservation information and requests for examination of works for the general public, as Fine Art Conservator, I gave presentations to AGNS Docents, to the Gallery Shop staff and volunteers, and to students from Mount Saint Vincent University.

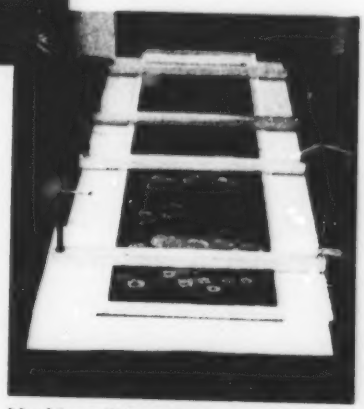
In June the on-going issue of Emergency Preparedness was again addressed with an informative presentation by Chris Lavergne, Conservator at the Nova Scotia Museum, who discussed the aftermath of the devastating fire at St. Georges Church, Halifax. His insights, along with those of private Conservator Craig Dix, were well received by members of the AGNS Emergency Preparedness Team.

I had the opportunity in March to attend a symposium at Queen's University, Kingston, Ontario on "New Art Conservation in Italy" where four prominent conservators presented fascinating talks on some of the famous icons of Italian art including: a discussion of the conservation of Michelangelo's Sistine Ceiling; the 20-year odyssey to restore Leonardo's Last Supper; the effort to stop the leaning Tower of Pisa from proceeding beyond the point of no return; and the measures taken to stabilize the Basilica of St. Francis in Assisi after a catastrophic earthquake.

I look forward to another productive year working with my colleagues at the Art Gallery of Nova Scotia in our continuing effort to provide quality exhibitions while ensuring the conservation and preservation of works of art within our care.

Laurie Hamilton
Fine Art Conservators

Maud Lewis Painted Shutter
Owner: Jill Chaplin Wennerstrom
Detail of lower half, before treatment



Maud Lewis Painted Shutter
Owner: Jill Chaplin Wennerstrom
During treatment in the AGNS
Conservation Lab

Development Report

Success is the product of many different and distinct factors. At the Art Gallery of Nova Scotia, the success of our fund raising initiatives is directly related to our ability to establish long-term, sustainable and meaningful relationships. AGNS Development staff collaborate with other Gallery staff members, the Board of Governors, Honorary Governors, all of our vital volunteers and members, and our generous donors to create a formula for success.

The development office continues to undergo change, however, the focus continues to be fund raising to allow the AGNS to fulfill its mandate of bringing art and people together. Public relations, retail sales (The Gallery Shop) and product development continue to work together and build upon past successes despite various changes in staff. James Bratton, Manager of Development, left a vacancy when he departed in January 2001 to assume the role of Executive Director of the Casey House Foundation in Toronto. Karen McDonah, upon return from maternity leave in January 2001, assumed the role of AGNS Editor, and the Membership and Volunteer Coordinator role continues to be ably carried out by Tammy Corbett. Jeff Gray joined the development team in March 2001 as Special Events Coordinator as a maternity leave replacement for Corinne MacLellan. Despite these transitions, development office staff remain committed to the Gallery's fund raising initiatives. Some of the highlights for 2000-2001 were:

Memberships

Memberships increased by 542 members, with a retention rate of 91.55%, thanks to the strong efforts of Elizabeth Ryan and our membership committee. The Life Members' Tea Dance in February was a great success, thanks to the special efforts of Shirley Ellis. Our life members now total 296 with 14 new members added this year.

The AGNS Appeal, under the very capable leadership of Elizabeth Ryan and assisted by Tammy Corbett continued to build on past successes. A special appeal this year, the Benefactors Circle, was a tremendous success, thanks to the diligent efforts of AGNS Vice-Chair Don MacVicar and Honorary Governors Jack Keith and Robert Geraghty. This appeal will be maintained as a part of the AGNS annual appeal. Thank you all for your valuable time and effort in support of the Art Gallery of Nova Scotia.

Space rental revenues continue to grow, thanks to Corinne MacLellan and her astute care of the Gallery's space rental and special event program. Jeff Gray moved into this role with ease and manages the program with diligence. Thank you, Corinne and Jeff, for your continued excellence.

I would like to express my sincere thanks to the members of the Sponsorship Committee, and to chair Fred MacGillivray, for the achievement of the many successes in these times of fiscal restraint, in support of the Gallery's exhibitions and programs.

ARTrageous Masquerade 2000, the Gallery's annual fundraising gala, was quite a departure for AGNS. This event was an evening of flair, fun, and entertainment with hosts Liz Rigney and Frank Cameron. Guests participated by coming out in costume and the remarkable costumes provided by the Costume Society of Nova Scotia were a hit! We are most grateful to Ric Brovedani, ARTrageous Committee chair, and to all the members who made the evening a memorable delight - Jeff Cowling, Paul Collins, Bill Mont, Janice Mont, Loraine Beattie, Jennifer Swansburg, and Barb Vincent. My very special thanks to all AGNS staff who worked so hard to ensure the success of this special event.

The planning and execution of an event of this magnitude requires much support and we are sincerely indebted and express our thanks to the event sponsors for their valuable contributions - MTT, an Aliant company, Presenting Sponsor; Redken, Cossette Atlantic, Deloitte & Toche, Honeywell, Maritime Beauty Supplies, Feature Sponsors; and The Bank of Nova Scotia, MASI Wines, Unique Patterns, Blink DPI, Air Canada/Air Nova, CHNS 96, and The Daily News, Supporting Sponsors.

November 2000 marked yet another successful Family Weekend, thanks to the efforts of Diane Wile-Brumm and members of the committee. This hard working and devoted committee yet again organized a wonderful weekend of great art, fun, and music that allowed families to experience the AGNS. Presenting sponsor Pratt and Whitney and media sponsors The Halifax Herald and Metro Radio Group once again made this a great outreach event which helped to bring art and people together.

Newsmaker's Breakfast with Wendy Mesley was a tremendous success! Ms. Mesley's presentation of current events and popular culture connected with the audience and was enjoyed by all in attendance. The AGNS is pleased to be able to present quality speakers such as Wendy Mesley.

My thanks are extended to the Newmaker's Breakfast sponsors for their generous and ongoing support - The Bank of Nova Scotia and NewsWatch, a member of The CCL Group, Presenting Sponsors; The Daily News, Sheraton Halifax Hotel, TELAV - ITS, Bell & Grant Insurance, Bronze Sponsors. Thank you to Newsmaker's Breakfast Committee chair, Sarah Flynn of CCL and committee members Doug Hill, Scotiabank; Ann MacGillivary, Mount Saint Vincent University; Andrew Stenhouse, Information Technology Institute, Sara Weurt, Metro Guide Publishing, Sarah Hubbard, Caldwell Partners who deserve special recognition for their efforts in making this a successful and exciting fundraising initiative. Thank you to AGNS staff who helped to put this event over the top!

The Art Gallery of Nova Scotia would not function without the devotion and continued support of the Friends of the AGNS. Under the leadership of Connie Darby, the Friends were able to contribute significantly toward art acquisition. The Friends introduced the "Off the Wall Luncheon" which is a series of lunch and lectures with a Nova Scotian artist and is proving to be a 'hot ticket" in the art community. It also provided an opportunity to connect with artists and again fulfills our mission to bring art and the community together. The Art Tour Committee, chaired by Vivian Layton, organized an "art lovers" tour around the province and the world. All of our volunteers are committed to the AGNS and I wish to express my sincere and heartfelt thanks to the Friends for their continued good work and support of the AGNS.

I would like to thank our volunteers who faithfully assist the development office staff on a weekly basis - Joy Williams and John Devlin. My sincere thanks, once again, to the development staff for their understanding, patience and support during this transition period as the search for a development manager progresses.

On behalf of the Board and staff, I express our gratitude and thanks to our many donors and sponsors. It is through their financial support that the AGNS is able to fulfill its mission and continue to provide quality exhibitions and programs.

Thank you.
Bernard Riordon
Acting Manager of Development

Sales and Product Marketing Report

Sales and Product Marketing is the new umbrella formed to coordinate retail and wholesale activities of our ever popular Gallery Shop here at the downtown site, the up-coming Western Branch Shop site, and the newly established wholesale business currently housed on the 8th floor of the Provincial Building. While the Gallery Shop continues its ten-year pattern of strong growth, our foray into the growing museum wholesale market proved equally profitable.

The nation-wide success of the Maud Lewis Collection led us to believe products developed from Joe Norris images would have equal potential if brought to market. We received a **Community Cultural Development grant from the Minister of Tourism and Culture** to establish marketing parameters. After some preliminary analysis of past performance through the excellent services of McQuinn & Company, it became evident our financial contributions to AGNS operations could significantly increase if we diversified activities to include Joe. We are encouraged by the initial response from Nova Scotian retailers and expect that awareness of both AGNS and Joe Norris will follow as the exhibition travels across the country over the next two years.

The Gallery Shop continued to be the favorite haunt for celebrity shopping. This year, amongst many prestigious clients, volunteers served the likes of Governor General, Adriane Clarkson, Dame Judy Dench, business man, Galen Weston, and skater, Karen Kain. Already a favorite for our loyal local audience, we have expanded our appeal to tourists. Increased cruise ship traffic has begun to reframe the AGNS location so that it is becoming an integral part of the foot traffic path of summer visitors. With continued focus on indigenous artists' work, music and literature, the Shop supports the visitor experience of cultural life in Nova Scotia. The Shop has successfully encouraged and extended learning between the artwork and the visitor by expanding product development activity derived from current exhibitions. The Helen McNicoll exhibition met with particular success.

Volunteers continue to be the heart and soul of Sales and Product Marketing. Evidence of their resourceful input is most obvious in their informed selling in the Gallery Shop, several of them having served for many years. Behind the scenes they also lend their energy and good will to administer book launches, book club presentations, product selection and the new, 'Volunteer's Choice' programme in the Gallery South Lobby.

My appreciation, of course, also goes to staff who have borne the trials and tribulations associated with keeping up a seamless public perception while implementing the very complicated ***point of sales*** technology that will help us track product interest, be more customer responsive, and serve the AGNS most effectively in future. To Donn Sabean, Manager of the Shop, and Leah Mullins, Assistant Manager, thank you for keeping us in the forefront of good museum shops. To Marla Benton, to Sarah Bristow, to Karen Stentaford, to Gerda Cammaer, to Leah Garnet, to Jessie Doncaster I wish to extend my thanks for the many extra evening and weekend hours, which they cover so ably.

Sandra Winter
Head, Sales and Product Marketing

Joe Norris, *Gulls Nesting on Island and Eiders*, nd
Enamel on canvas
61.0 x 74.9 cm
Collection of Susan A. Murray

Business Partners

The financial support of the business community is critical to the successful operation of the AGNS. We are grateful to all of our business partners who supported exhibitions, education programs and outreach, special projects and special events, and those who contributed to art acquisition and the area of greatest need.

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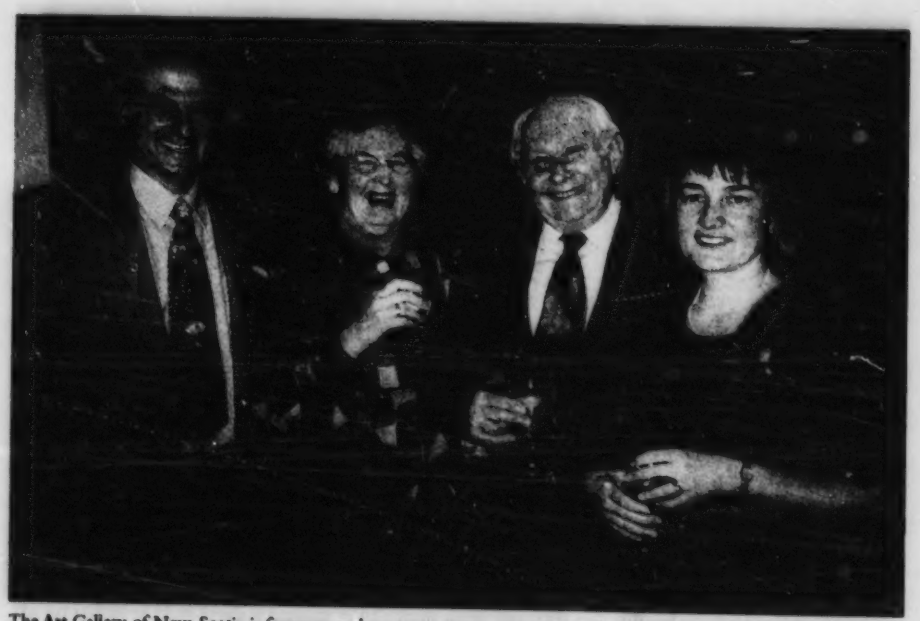

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David Jamieson & Celia Jamieson
Lucy Kerr
Raymond Kerr
Dr. C. Edwin Kinley & Sara Kinley
Ian H. Langlands & Gloria Langlands
Kirk MacDonald & Ruth MacDonald
Dr. W.A. MacInnis & Robin MacInnis
Jill E. MacLean
James MacLennan & Sandra MacLennan
Tom MacQuarrie
George G. Meyerhof &
Ingrid Goering-Mey
Joan M. Morris
Dr. Carol Morrison & Ken Morrison
Vivian Morrison
James C. Morrow & Betty Morrow
Barbara E. Munro
Judge Hilroy S. Nathanson &
Fannie Nathanso
Leo Naugler
Janet B. O'Brien
Diane Palmeter
Irving Pink OC & Ruth Pink
Robert P. Radchuck & Dr. Irene Snider
Louis Ramaley & Linda Ramaley
Caroline Read
Dr. Eli Rees & Wendy Rees
Harold Renouf
Dr. Douglas Roy & Jean Roy
Dr. Aubrey Shane & Gertrude Shane
William P. Shaw
Maria Smith & Eric Tripp
David Totman & Lisa Totman
Ross L. Towler
John H. Tyle
Doris L. Wentzell

Friend
Adriane Abbot
Syd Acker
Dr. K.A.H. Adams & Janet Adams
Jean M. Addison
Lois Allen
Chris Allworth & Carolyn Allworth
Margaret S. Bagg
Ruth Ballah
Diana Banks
Marie T. Bartlett
Elizabeth Beale & Thomas Donovan
Philip Belitsky & Rosalind Belitsky
Rose Belliveau
Winnifred Belliveau
Joan E. Berringer
Rev. William M. Bishop
June Blaikie
Wendy C. Booth
Frank Boudreau
Doris Bourque
Shirley Bradshaw & Malcom Bradshaw
David Braybrooke & Michiko Braybrooke
Diane A. Brooks
Dr. Philip J. Brooks
Faye Browne
Dr. Lawrence Buffett
Jim Butt & Miriam Butt
Anne Cain
Dr. Michelle Cain
Ann Cameron & Hugh Cameron
Paul Campbell & Lorraine Campbell
Sheila Campbell & Gordon Campbell
Carl Cann
Deborah A. Carver &
Timothy C. Matthew
Joseph H. Casey
Claude Chaloux
John Chappell & Mary Chappell
Dr. Elizabeth A. Chard
Fredrick Chenhall & Carolyn Chenhall
Martin Chernin &
Gail Rudderham Chernin
Angus Chisholm & June Chisholm
Elizabeth Chisholm
Bertha M. Christie
Donald Church & Susan Church
Helen Cianfaglione
Michael Clark & Makiko Kanada-Clark
The Honourable Lorne O. Clarke &
Mary L. Clarke
Edward Cleather & Joan Cleather
Ann Clow
James Colbeck & Lori Colbeck
Angelina Comeau
Yvonne Comeau
Harold Connor
Rev. J.R.H Corbett
Joanne Corbett
Winifred M. Corkum
Moise Cleophas Cormier
Christine Cotter
Percy Cottreau
Leonora S. Courtland
M. L. Covert
Bob Coyle
Margaret S. Crease
Margaret Crickard
A.H. Crockett & Margaret Crockett
Bill Crowell & Fran Crowell
Marion F. Crowell
Imelda Curran
M. Kathleen Currie
Elizabeth Cushing
Adeline d'Entremont
Isabelle d'Entremont
Simone d'Eon
Gerald Daley & Loretta Daley
Elizabeth Dashwood
Lee David
Jean Davies
Frank Davis
Corena Dempsey
June Deveau
Linda Deveau
Kenneth Dewar & Margrd Dewar
Rick DeWolf & Cheryl DeWolf
Flo Dickie & Ted Dickie
H. L. Doane & Elise Doane
Janet Doble
Dianne Dobson
Rev. Gilbert K. Doe
Dr. Alan Drysdale & Myrla Drysdale
Elizabeth Drysdale
Edna Durkee
Charles Eaves & Margaret Eaves
J. A. Edgecombe & Marilyn Edgecombe
Jean Edwards
Shirley Elliott
J. R. (Pat) Ellis & Doreen Ellis
Cyril B. Elli
Tootsie Emin
William Esterbrook
Steve Ewerk
Ralph Eyre
Dr. Michael MacDonald & Camilla Farrell
John D. Filliter & Clevie Wall
Isadore Fine & Esther Fine
Judith Fingard
Dr. Gabriel Fischer
Valerie Folk
Denton Ford
Tom Forrestall & Natalie Forrestall
Fran Fowler
Kay Fraser
Keith Fraser & Anne Fraser
Lily Garson
Arden Gaudet
Clifford Gavel
Jeff Getson
Alex Gigeroff

Robin Gilbert & Dianne Gilbert
Dr. Leonard Goldberg &
Miriam Goldberg
Dr. Richard B. Goldbloom &
Ruth Goldbloom
Anne I. Gordon
Dr. Elaine F. Gordon
Margaret H. Grant
Nancy Grant
Nelly Beveridge Gray
Pamela Gray & Brian Penney
Shirley Gray
Peter Green QC
Cheryl Greenberg
Dr. Jayson Greenblatt & Ann Greenblatt
Marion L. Greenham
Dr. Peter Gregson & Sarah Kirby
Donald Harris & Jean Harris
Edwin C. Harris & Patricia Harris
Mary Beth Harris
Catherine Hart
Ron Hartlen & Pat Hartlen
John Hartley & Brenda Hartley
Margaret Hayden
Charles W. Hayward & Mary Hayward
William C. Heard & Isabella I. Heard
Sherman Hines & Andrea Hines
Alexander E. Hoffman & Sandra Hoffman
Gary Hopkins
Reuben A. Hornstein
Christopher Hubley
W. G. Hunt & Cynthia Hunt
Helen M. Hyndman
Les Irvine & Peg Irvine
Dr. Edwin M. Janke & Elizabeth Janke
John J. Jodrey & Maxine Jodrey
Dr. Doug Keating & Phyllis Keating
Sister Marguerite Keenan
Ruth Kimmins
John Kitz & Ann Kitz
L. A. Kitz, C.M.
Hans Koller-Fanconi &
Mariolina Koller-Fanconi
Robert P. Kyle & Patricia K. Kyle
David H. Laidley,C.A.
Anna M. Lanigan
Dr. John R. Lazier & Catherine Lazier
Father Maurice Leblanc
Michelle LeBlanc
Rene LeBlanc
Louisa Lemon
Sheila A. Lewis
J. W. Lindsay & Marjorie Lindsay
John C. Little & Lorraine Little
Mark Little
Lio Lo & Micheal Lo
Peter A. Loucks
Lucy Jarvis Family
Kenneth A. Lund & Mary R. Lund
Eileen MacDonald
Elizabeth A. MacDonald
Joseph Macdonald
Marie MacInnes
Dr. Donald MacIntosh &
Dr. Nadia MacIntosh
Eleanor Mack
Donald MacLean & Patricia MacLean
Lloyd MacLean
Mary Elizabeth MacLean
Roderick MacLennan &
Robin MacLennan
Verna MacLeod
Alison MacNeil & Hugh M. D. MacNeil
H. Gordon MacNeill & Barbara MacNeill
Jean E. MacPherson
Frances D. Mann & Robert K. Mann
Marlie Manning & Thomas F. Ward
Dennis Mansour
Tim Margolian & Dawn Frail
John K. Marshall & Alexandra E. Marshal
Judith Maxwell
Susan McBroom
Laura McCain Jensen
Peter McCurdy & Alexandra McCurdy
William McGinn & Mary McGinn
Lauchlin C. McKenzie
Deputy Minister Michelle McKenzie
Dr. Robert McLean
Ralph M. Medjuck & Shirlee Medjuck
M. Patricia Megaffin
Margot Metcalfe
Eleanor Meunier
Dr. O.H. Millard
Bill Mont
Helen Moore
Deborah Morrisey
Jennie Morrow
W. O. Morrow & I. Marita Morrow
Leonard Moxon & Penny Moxon
Susan Muise
Jennifer Mullane
Louise Mullen
S. E. Murdock
George Murphy & Jean Murphy
Dr. Paul B. Murray & Helen M. Murray
Lawrence Mushkat & Alta Mushkat
Paul Robillard & Claudia Newman
Melinda Newman
George Nickerson
Cathleen Niedermayer
F.D. Nielsen
D. Merlin Nunn & Joan Nunn
John J. O'Brien & Gisela O'Brien
Bruce S. Oland
Peter Onno & Mary Ellen Onno
Terrence L. Paris
Don Parnell
Edith Patterson
Marie Peacocke
Serge G. Pepin & Michele Stegelmann
Barbara Pettipas
Paulette Phillips
William M. Polk & Luann Polk
Gerald Pottier
Peter J. Power
Mary Quigley & Warren Quigley
Jocelyn Raymond
David Reardon
Dr. P. Michael Reardon & Jane Reardon
Allan Reid
Dr. Estle L. Reid & Janet Reid
Helen Reid
Zegirge Rexhepi
Dorothy Reznik
Ruth L. Ricker
Dr. Vernon K. Rideout & Ruth Rideout
Bernard Riordon & Lillian Riordon
Katherine Riordon & Morven Gentleman
J. Wm. Ritchie
Clive Roberts
Irene Roberts
Barbara R. Robertson
Sheila Rodney-Miller
Anna Ruth Rogers
Dr. J. B. Ross & Bette Ross
John Russell & Annemarie Russell
Ralph Russell & Mary A. Russell
Martin Rutherford
Donn Sabean
Dean W. Salsman
Dr. George Sapp & Claudette Sapp
Judith Sapp
Paul Scott & Susan Scott
Ruth Shane
Kathleen E. Shaw
Judge Michael Shirar
Greta Sirwell
Edward Skinner & Madge Skinner
Charlotte L. Smith
Diane C. Smith
Doris W. Smith
Michael D. Smith
Wayne Smith
Marjorie Snow
Mary Snyder & Ken Snyder
Brenda South
Mary Spalding
Nancy Spencer
Suzanne St. Pierre Gaudet
Amadita Stanbury
C. E. Stanfield
Kay Stanfield
Dr. Harold Pearse & Virginia Stephen
Janet Stern
E. Nancy Stevens
Rebecca F. Stockhausen
Dan H. Stoddard
Dr. Allan Swanzey & Diane Swanzey
Anne Sweeney
Dorothy Thibodeau
Walter Thompson & Joanne E. Thompson
Sue Tingley & Bill Tingley
Rachel Todd
Peter Townsend & Elva Townsend
Audrey Tyler
William Vaughan
Barbara Walker
Joan K. Walker
Jim Warren & Louise Warren
Barbara Watt
Dr. David Webster
John K. Wedlake & Lenore Wedlake
F. Hume Wells & Judy Wells
John Wesley & Isobel Wesley
Bessie Wetmore
Betty Whalen & Robert Whalen
Louise Wheelock
Christine Whelen
Norma Whiteway
Eve Wickwire
Frances Wickwire
Liz Wilcox
Douglas Williams & Joy Mackay Williams
Dr. David F. Wilson &
Barbara Thompson Wilson
Allen G. Hammond &
Charlotte Wilson-Hamm
H.K. Wu & Kathleen G. Wu

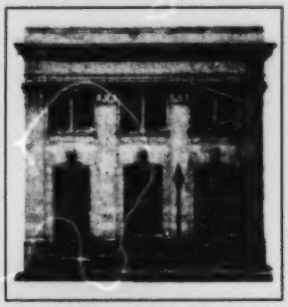
Enjoying the staff appreciation dinner held last spring were artist and Board Member Audrey Hanrahan (left) and artist and chair of the ceramics acquisition committee Alexandra McCurdy.

Western Branch Report

The Western Branch of the Art Gallery of Nova Scotia in Yarmouth fundraising campaign continued throughout the year to support a phased-in construction approach. Phases I and II of the project were completed by July 2000 and the main floor gallery in the former Royal Bank building has been open to the public on week days as a promotional/ office space. This has been ongoing since the completion of Phase II and the announcement of the public phase of the Capital Campaign on September 6, 2000. Since that time, many community activities have been held in the building, providing services for the community. A very successful "Art Extravaganza" fundraising auction and dinner was held in November, raising $12,000 in support of the Gallery. The Western Branch will continue to be open to the public and we look forward to further community interaction.

Additional funding is required in order to complete Phases III and IV, the final components of the retrofit. We are confident that our ongoing fundraising efforts will bring in the remaining funds from the private and corporate sectors to reach the campaign goal of $2.6M and to complete the project. The figure includes the construction budget and $500,000 to be placed in an Endowment Fund to assist with the ongoing operations of the Western Branch.

Brian Matthews, Capital Campaign Committee member, at the Art Extravaganza dinner.



We were pleased and fortunate in being able to bring two exhibitions to southwestern Nova Scotia, which were held at the Western Branch temporary site in the Tri-County Shopping Centre. The exhibition entitled "Nova Scotia Young Art", organized and circulated by the Art Gallery of Nova Scotia, was very well received and attended as was "Far & Wide 2000: Thresholds", organized by Visual Arts Nova Scotia and circulated by the AGNS. We were delighted to have this opportunity to "bring art and community together"!

We are anticipating continued growth in support from the community and elsewhere. The Gallery acknowledges with gratitude the many donors to the capital and public phase campaigns, and the generosity of the community in the realization of this important project.

Honourary Patrons
Dr Irving Pink, QC and Ruth Pink

Campaign Directors
Bernard Riordon
David Whiting

Honourary Chair
Louis Comeau

AGNS Board of Governors
Karen Cramm, Chair

Capital Campaign Committee
James MacLeod, Co-Chair
Rod Rose, Co-Chair
David Arenburg, Corporate
Faye Brown, AGNS Family
James Colbeck, Special Events
Pierre Ferron, Public Information
Linda Deveau, Volunteer Fundraising Coordinator
Martin Pink, QC, Municipalities
Brian Matthews, Foundations
David Warner, Personal Gifts

Western Branch Building Committee
Dave Whiting
William MacConnell
Berwyn (Skip) Goudey
Peter Evans
Bernard Riordon

Financial Statements

AUDITORS' REPORT

To the Governors and Members of the **Art Gallery of Nova Scotia**

We have audited the financial statements of the **Art Gallery of Nova Scotia** consisting of the following:

Art Gallery of Nova Scotia
Combined Balance Sheet as at March 31, 2001 ..... p. 34

Gallery, Gallery Shop, Product Development and Western Branch
Balance Sheet as at March 31, 2001 ..... p. 34

Gallery
Statement of Revenue, Expenditures and Deficit for the year ended March 31, 2001 ..... p. 34
Schedule of Expenditures for the year ended March 31, 2001 ..... p. 35

Gallery Shop
Statement of Revenue, Expenditures and Surplus for the year ended March 31, 2001 ..... p. 35

Product Development
Statement of Revenue, Expenditures and Surplus for the year ended March 31, 2001 ..... p. 35

Western Branch
Statement of Revenue, Expenditures and Surplus for the year ended March 31, 2001 ..... p. 36

Endowment Fund
Balance Sheet as at March 31, 2001 ..... p. 36
Statement of Revenue, Expenditures and Surplus for the year ended March 31, 2001 ..... p. 36

Phase II Expansion Fund
Balance Sheet as at March 31, 2001 ..... p. 37
Statement of Revenue, Expenditures and Deficit for the year ended March 31, 2001 ..... p. 37

Acquisition Fund
Balance Sheet as at March 31, 2001 ..... p. 37
Statement of Revenue, Expenditures and Surplus for the year ended March 31, 2001 ..... p. 37

These financial statements are the responsibility of the Gallery's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In common with many charitable organizations, the Art Gallery of Nova Scotia derives revenues from donation receipts, special events, corporate campaigns, admissions and other income, the completeness of which is not susceptible of conclusive audit verification. Accordingly, we were unable to determine whether any adjustments for unrecorded revenues might be necessary to revenue, excess (deficiency) of revenue over expenditures for the year or surplus (deficit).

In our opinion, except for the effect of any adjustments which might have been required had we been able to satisfy ourselves with respect to the revenue described in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the Art Gallery of Nova Scotia as at March 31, 2001 and the results of its operations for the year then ended in accordance with Canadian generally accepted accounting principles.

Halifax, Canada
May 11, 2001

Ernst & Young LLP
Chartered Accountants

Art Gallery of Nova Scotia
COMBINED BALANCE SHEET
As at March 31

	2001	2000
	$	$
ASSETS		
Current		
Cash and cash equivalents	**1,048,260**	614,524
Accounts receivable	**99,546**	140,044
Inventory	**194,767**	147,240
	1,342,573	901,808
Investments (market value - $3,007,982; 2000 - $3,517,977) *[note 5]*	**2,527,573**	3,072,107
	3,870,146	3,973,915
LIABILITIES AND SURPLUS		
Current		
Accounts payable and accrued liabilities	**2,401,538**	2,223,340
Deferred revenue	**66,140**	48,800
	2,467,678	2,272,140
(Deficit) surplus - Gallery	**(142,958)**	3,763
Surplus - Gallery Shop	**166,085**	159,293
Surplus - Product Development	**3,876**	—
Surplus - Western Branch	**2,750**	197,168
Surplus - Endowment Fund	**2,023,576**	2,142,734
Deficit - Phase II Expansion Fund	**(654,875)**	(783,009)
Surplus (deficit) - Acquisition Fund	**4,014**	(18,174)
	1,402,468	1,701,775
	3,870,146	3,973,915

See accompanying notes

On behalf of the Board:

Governor

Governor

Gallery, Gallery Shop Product Development and Western Branch
BALANCE SHEET
As at March 31

	2001	2000
	$	$
ASSETS		
Current		
Cash and cash equivalents	**177,269**	346,507
Accounts receivable	**98,169**	138,042
Due from Acquisition Fund	**10,000**	5,000
Due from Endowment Fund	**18,900**	19,608
Due from Phase II Expansion Fund	**26,800**	7,500
Inventory	**194,767**	147,240
	525,905	663,897
LIABILITIES AND SURPLUS		
Current		
Accounts payable and accrued liabilities	**430,012**	254,873
Deferred revenue	**66,140**	48,800
	496,152	303,673
(Deficit) surplus - Gallery	**(142,958)**	3,763
Surplus - Gallery Shop	**166,085**	159,293
Surplus - Product Development	**3,876**	—
Surplus - Western Branch	**2,750**	197,168
	29,753	360,224
	525,905	663,897

See accompanying notes

Gallery
STATEMENT OF REVENUE, EXPENDITURES AND DEFICIT
Year ended March 31

	2001	2000
	$	$
Revenue		
Province of Nova Scotia *[note 3]*	**1,003,050**	1,180,000
Sponsorships	**330,760**	168,646
Contribution from Endowment Fund	**215,000**	225,000
Other income *[note 2]*	**175,813**	88,516
Special grants *[note 3]*	**171,900**	176,900
Admission	**47,420**	38,924
Memberships	**42,753**	39,264
Donations - AGNS appeal, major gifts	**42,372**	35,288
Public Education Programs	**40,243**	46,323
Special events	**27,740**	34,195
Corporate Campaign	**20,340**	15,841
Contribution from Gallery Shop	**10,000**	7,000
Interest	**8,715**	10,108
Phase II expansion fees	**—**	7,500
	2,136,106	2,073,505
Expenditures *[Schedule]*		
Salaries and benefits	**793,110**	783,006
Building operations	**602,121**	578,787
Exhibitions and Programming	**600,497**	435,251
Administration	**153,230**	147,622
Development/public relations	**101,724**	105,007
Printing and publication	**15,219**	11,619
Technology	**10,081**	4,335
Miscellaneous	**6,845**	7,275
	2,282,827	2,072,902
Excess of expenditures over revenue for the year	**(146,721)**	603
Surplus, beginning of year	**3,763**	3,160
(Deficit) surplus, end of year	**(142,958)**	3,763

See accompanying notes

Gallery
SCHEDULE OF EXPENDITURES
Year ended March 31

	2001	2000
	$	$
Salaries and Benefits		
Salaries and employee benefits	793,110	783,006
	793,110	783,006
Building Operations		
Utilities	209,061	205,751
Security	174,376	170,165
Climate control	133,188	124,941
Building maintenance and cleaning	46,275	43,669
Insurance	26,237	23,384
Elevator maintenance	9,063	10,031
Building repairs	3,921	846
	602,121	578,787
Exhibitions and Programming		
Programs	576,092	398,807
Workshop supplies	8,625	14,705
Vehicle	7,722	5,515
Collections management and gallery services	6,454	14,855
Conservation lab	1,604	1,369
	600,497	435,251
Administration		
Stationery and postage	57,188	51,935
Telephone	28,312	26,178
Travel	26,946	25,534
Professional fees	16,302	19,105
Equipment rental	13,890	14,458
Memberships	5,535	5,208
Equipment maintenance	4,134	2,866
Delivery administration	923	2,338
	153,230	147,622
Development/public relations		
Development/public relations	101,724	105,007
	101,724	105,007
Printing and Publication		
Printing and publication	13,200	11,291
Photography	2,019	328
	15,219	11,619
Technology		
Technology	7,861	2,771
Training and development	2,220	1,564
	10,081	4,335
Miscellaneous		
Bank charges	4,031	3,434
Miscellaneous	2,814	3,841
	6,845	7,275
Total expenditures	2,282,827	2,072,902

See accompanying notes

Gallery Shop
STATEMENT OF REVENUE, EXPENDITURES AND SURPLUS
Year ended March 31

	2001	2000
	$	$
Revenue		
Art and craft sales	237,144	203,509
Art and craft sales on consignment	115,991	122,272
Books, notes and posters	38,983	57,240
	392,118	383,021
Cost of sales	225,591	207,421
Gross profit	166,527	175,600
Expenditures		
Salaries and employee benefits	96,165	76,769
Office and administration	51,629	43,721
Promotional	1,941	15,715
	149,735	136,205
Excess of gross profit over expenditures for the year	16,792	39,395
Surplus, beginning of year	159,293	149,548
Contribution to Gallery	(10,000)	(7,000)
Contribution to Acquisition Fund	—	(22,650)
Surplus, end of year	166,085	159,293

See accompanying notes

Product Development
STATEMENT OF REVENUE, EXPENDITURES AND SURPLUS
Year ended March 31

	2001	2000
	$	$
Revenue	43,494	—
Cost of sales	18,206	—
Gross profit	25,288	—
Expenditures		
Salaries and employee benefits	14,880	—
Office and administration	3,240	—
Promotional	2,685	—
Members' discount	607	—
	21,412	—
Excess of gross profit over expenditures for the year	3,876	—
Surplus, beginning of year	—	—
Surplus, end of year	3,876	—

See accompanying notes

Western Branch

STATEMENT OF REVENUE, EXPENDITURES AND SURPLUS

Year ended March 31

	2001	2000
	$	$
Revenue		
Special grants *[note 3]*	**220,000**	723,334
Donations	**94,082**	47,055
Fundraising	**13,206**	—
Interest	**8,548**	15,463
	335,836	785,852
Expenditures		
Building capital cost	**474,935**	419,874
Office and miscellaneous	**28,730**	10,693
Building fundraising	**21,085**	20,337
Building operations	**5,504**	4,713
	530,254	455,617
Excess of expenditures revenue for the year	**(194,418)**	330,235
Surplus (deficit), beginning of year	**197,168**	(133,067)
Surplus, end of year	**2,750**	197,168

See accompanying notes

Endowment Fund

BALANCE SHEET

As at March 31

	2001	2000
	$	$
ASSETS *[note 4]*		
Current		
Cash and cash equivalents	**9,669**	262,117
Accounts receivable	**812**	1,129
Due from Acquisition Fund	**23,132**	18,892
	33,613	282,138
Investments (market value - $3,007,982; 2000 - $2,817,977) *[note 5]*	**2,527,573**	2,372,106
	2,561,186	2,654,244
LIABILITIES AND SURPLUS		
Current		
Accounts payable	**5,218**	8,586
Due to Gallery	**18,900**	19,608
	24,118	28,194
Due to Phase II	**513,492**	483,316
Surplus		
Restricted	**300,000**	300,000
Unrestricted	**1,723,576**	1,842,734
	2,023,576	2,142,734
	2,561,186	2,654,244

See accompanying notes

Endowment Fund

STATEMENT OF REVENUE, EXPENDITURES AND SURPLUS

Year ended March 31

	2001	2000
	$	$
Revenue *[note 4]*		
Investment income	**154,985**	170,599
Life memberships	**26,500**	22,000
Marian deWitt Endowment	**1,000**	18,294
Oyler project	**7,500**	5,000
Restricted donations	**150**	10,507
Gallery endowments	**—**	4,117
	190,135	230,517
Expenditures *[note 4]*		
Trustee fees	**24,762**	21,183
Administration	**16,049**	13,116
Promotion and public relations	**14,880**	6,646
Donor restricted projects	**7,921**	2,329
Printing and postage	**7,440**	3,500
Life membership servicing	**5,615**	5,356
Gallery Endowment expenses	**2,265**	13,122
Receptions	**300**	822
Miscellaneous	**61**	4,581
	79,293	70,655
Excess of revenue over expenditures for the year	**110,842**	159,862
Surplus, beginning of year	**2,142,734**	2,215,872
	2,253,576	2,375,734
Contribution to Gallery	**(215,000)**	(225,000)
Contribution to Acquisition Fund	**(15,000)**	(8,000)
Surplus, end of year	**2,023,576**	2,142,734
Less: restricted surplus	**(300,000)**	(300,000)
Unrestricted surplus, end of year	**1,723,576**	1,842,734

See accompanying notes

Phase II Expansion Fund
BALANCE SHEET
As at March 31

	2001	2000
	$	$
ASSETS		
Current		
Cash	**819,046**	—
Investments (market value - $nil; 2000 - $700,000) *[note 5]*	**—**	700,000
	819,046	700,000
Due from Endowment Fund	**513,492**	483,316
	1,332,538	1,183,316
LIABILITIES AND DEFICIT		
Current		
Accounts payable	**1,960,613**	1,958,825
Due to Gallery	**26,800**	7,500
	1,987,413	1,966,325
Deficit	**(654,875)**	(783,009)
	1,332,538	1,183,316

See accompanying notes

Phase II Expansion Fund
STATEMENT OF REVENUE, EXPENDITURES AND DEFICIT
Year ended March 31

	2001	2000
	$	$
Revenue		
Pledges and donations	**176,390**	286,920
Investment income	**71,910**	59,508
	248,300	346,428
Expenditures		
Capital expenses	**103,391**	113,700
Fundraising expenses	**10,189**	9,844
Trustee fees	**6,326**	6,689
Furniture and fixtures	**260**	18,856
Miscellaneous	**—**	567
	120,166	149,656
Excess of revenue over expenditures for the year	**128,134**	196,772
Deficit, beginning of year	**(783,009)**	(979,781)
Deficit, end of year	**(654,875)**	(783,009)

See accompanying notes

Acquisition Fund
BALANCE SHEET
As at March 31

	2001	2000
	$	$
ASSETS		
Current		
Cash	**42,276**	5,900
Accounts receivable	**566**	874
	42,842	6,774
LIABILITIES AND SURPLUS		
Current		
Accounts payable	**5,696**	1,056
Due to Endowment Fund	**23,132**	18,892
Due to Gallery	**10,000**	5,000
	38,828	24,948
Surplus (deficit)	**4,014**	(18,174)
	42,842	6,774

See accompanying notes

Acquisition Fund
STATEMENT OF REVENUE, EXPENDITURES AND SURPLUS
Year ended March 31

	2001	2000
	$	$
Revenue		
Donations:		
Art Sales and Rental Society	**45,000**	35,560
Other	**21,790**	32,625
Friends of the Gallery	**6,000**	7,083
Grants *[note 3]*	**22,870**	65,855
Contribution from Endowment Fund	**15,000**	8,000
AGNS Appeal	**14,522**	15,988
Interest	**159**	446
Contribution from Gallery Shop	**—**	22,650
	125,341	188,207
Expenditures		
Acquisitions	**56,795**	167,587
Appraisal and professional fees	**30,808**	15,249
Insurance	**10,000**	5,000
Promotion	**2,009**	4,228
Administration	**2,000**	10,543
Shipping	**827**	1,413
Miscellaneous	**649**	11,779
Bank charges	**65**	112
Permanent collection exhibit	**—**	1,663
Maud Lewis House	**—**	125
	103,153	217,699
Excess of revenue over expenditures for the year	**22,188**	(29,492)
(Deficit) surplus, beginning of year	**(18,174)**	11,318
Surplus (deficit), end of year	**4,014**	(18,174)

See accompanying notes

1. Purpose of the Organization

The Art Gallery of Nova Scotia's ("AGNS") mandate is to preserve the province's unique visual and cultural history through the acquisition, conservation and display of art, and the provision of art education to learners of all ages.

The Art Gallery of Nova Scotia is registered as a charitable organization under the Income Tax Act and, as such, is exempt from income taxes and is able to issue donation receipts for income tax purposes. In order to maintain its status as a registered charity under the Act, the AGNS must meet certain requirements within the Act. In the opinion of management, these requirements have been met.

2. Significant Accounting Policies

These financial statements have been prepared by management in accordance with generally accepted accounting principles within reasonable limits of materiality and within the framework of the accounting policies summarized below:

Fund accounting
In order to ensure observance of the limitations and restrictions placed on the use of resources available to the AGNS, the accounts of the AGNS are maintained in accordance with the principles of fund accounting. Accordingly, resources are classified for accounting and reporting purposes into separate funds. These funds are held in accordance with the objectives specified by the donors or in accordance with directives issued by the Board of Directors or various funding authorities.

For financial reporting purposes, the accounts have been classified into the following seven groupings:

The *AGNS Gallery Fund* supports the day to day operations of the Gallery including all programming, exhibitions, development, public relations, conservation, and collections management.

The purpose of the *AGNS Acquisition Fund* is to purchase works of art for the Gallery and cover costs associated with acquiring these works.

The *AGNS Endowment Fund* exists to support and manage all of the investments for the long term survival of the Gallery. The investments are managed by a professional fund manager and the Investment Committee is responsible for monitoring the fund on behalf of the Board of Governors.

The *AGNS Phase II Fund* was established in 1998 when the Gallery began expansion into the Provincial Building. This fund will cease to exist when all pledges towards the project have been received.

The *AGNS Western Branch Fund* is primarily a capital fund with the purpose of completing the construction of the Western Branch in Yarmouth. The expected date of completion is 2002.

The *AGNS Gallery Shop* serves dual purposes, firstly it is an excellent showcase for AGNS branded products developed around major traveling exhibitions. Secondly, to extend the educational experience of our visitors exposing them to the best that Nova Scotia has to offer in fine craft and art. The sale of products also provides financial support to artists and craftspeople. Funds generated support acquisitions of art work for the Gallery and other special need projects.

AGNS Product Development is a new initiative this year for the Gallery to develop and market AGNS branded projects under various copyrights and provide an opportunity for AGNS to license its intellectual property. Potential revenues from this fund will be directed to special projects as determined by the Gallery.

Cash and equivalents
Cash and equivalents are cash and short term liquid investments with a maturity of 90 days or less.

Inventory
Inventory is valued at the lower of cost, determined on an average cost basis, and net realizable value.

Investments
Investments are recorded at cost. Income is recognized on the settlement date.

Revenue recognition
Revenue from donations is recognized when received. All other revenue, with the exception of investment income, is recognized on the accrual basis of accounting.

Acquisitions
Acquisitions of works of art, including donated works, become the property of the Province of Nova Scotia. Accordingly, acquisitions paid for by the Art Gallery of Nova Scotia are expensed in the year acquired. Acquisitions expensed in the current year amounted to $56,795 (2000 - $167,587).

Other income
Other income includes revenue from rental spaces, catalogue sales, advertising and gallery services.

Contributed service
Volunteers contribute approximately 10,000 hours per year to assist the Art Gallery of Nova Scotia in carrying out its mandate. Because of the difficulty in determining the fair value, contributed services are not recognized in the financial statements.

3. Government Assistance

During the year the Art Gallery of Nova Scotia recognized revenue from provincial, federal and other grants which are recorded as follows:

	2001	2000
	$	$
Gallery Fund:		
Nova Scotia Department of Tourism and Culture	1,003,050	1,180,000
Canada Council for the Arts	165,900	165,900
Halifax Regional Municipality	6,000	6,000
Federal Department of Canadian Heritage	—	5,000
	1,174,950	1,356,900
Western Branch Fund:		
Nova Scotia Department of Tourism and Culture	80,000	—
Town of Yarmouth	50,000	—
Municipal District of Yarmouth	10,000	—
Department of Economic Development and Tourism	80,000	720,000
District of Argyle	—	3,334
	220,000	723,334
Acquisition Fund:		
Canada Council for the Arts	22,870	29,382
Federal Department of Canadian Heritage	—	36,473
	22,870	65,855
	1,417,820	2,146,089

4. Endowment Fund

Endowment Fund donations and bequests are allocated to the Endowment Fund together with investment income thereon. The income of the fund, or a portion thereof as determined by the Board of Governors, after a balance of $500,000 has been accumulated shall be available for the purpose of:

a) the acquisition of artworks for the permanent collection;
b) the expansion of exhibition and art education programs; and
c) other special projects.

The funds which will be placed in the Endowment Fund will be:

a) donations designated as such by the donor;
b) special types of donations which are stipulated to go to the Fund, such as Life Member's fees; and
c) any funds specifically designated by the Board of Governors.

Expenses relating to the activities of the Endowment Fund will be charged to the Endowment Fund.

5. Investments

The investments included in the Art Gallery of Nova Scotia's financial statements are comprised of the following:

	2000		2000	
	Cost	Market Value	Cost	Market Value
	$	$	$	$
Endowment Fund				
Money market	–	–	37,661	37,661
Equity	2,527,573	3,007,982	2,334,446	2,780,316
	2,527,573	3,007,982	2,372,107	2,817,977
Phase II Expansion Fund				
GIC	–	–	700,000	700,000
	2,527,573	3,007,982	3,072,107	3,517,977

6. Comparative Amounts

Certain of the comparative amounts have been reclassified to conform with the presentation adopted in the current year.

Board of Governors

COMMITTEES*

Executive Committee
Karen Cramm, *Chair*
Don MacVicar
Fred Fountain
Ann Kitz
Lauchlin McKenzie
Michele McKenzie

Acquisition Committee
Fred Fountain, *Chair*
Peter Dykhuis
Colin Latham
James Morrow
Elizabeth Ryan
Judy Dietz

Acquisition Sub-Committee/ Ceramics
Alexandra McCurdy, *Chair*
Peter Bustin
Marie Elwood
Elizabeth Pink
Judy Dietz

Acquisition Sub-Committee/ NSCAD
Richard Mueller, *Chair*
Fred Fountain
David Dibblee
Rosemary MacDonald
Judy Dietz

Development Committee
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Stephen Aftanas
Elizabeth Ryan
Ric Brovedani
Vivian Layton
Anne Hillis
Jennifer Ross
Connie Darby
Fred MacGillivray
Shirley Ellis
Sarah Flynn
Camilla Farrell

Finance Committee
Lauchlin McKenzie, *Chair*
Karen Cramm
Don MacVicar
Sue Tingley

Friends of the AGNS
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Colette Flinn
Anne Kitz
Pauline Hildesheim
Necia Amys
Paulette Ozere
Janet LeBrun
Vivian Layton
Dianne E. Ferguson
Lorraine Hurtig
Marie MacInnes
Diane Wile-Brumm

Governmental Affairs
Dr. Gabriel Fischer, *Chair*

Investment Committee
Lauchlin McKenzie, *Chair*
John Chappell
Payson Hunter
Karen Oldfield
Remy Richard
John Roy

Life Membership
Shirley Ellis, *Chair*
Peter Green
Charles Fowler
Shirley McInnis

Membership
Elizabeth Ryan, *Chair*
Shirley Ellis
Anne Hillis
Jennifer Ross

Seniors Committee
Anne Hillis, *Chair*
Leona Freeman
Louise Wheelock
Elsie Turner

Strategic Planning Steering Committee
Ann Kitz, *Chair*
Camilla Farrell
Fred Fountain
Don MacVicar
Judy Dietz

Newsmakers Breakfast
Sarah Flynn, *Co-Chair*
Doug Hill
Andrew Stenhouse
Sara Wuerr
Sarah Hubbard
Ann MacGillivary

Business Partners
Fred MacGillivray, *Chair*
Farhad Vladi
David Bellefontaine
Don MacKinnon
Pam Cole
Susan McBroom
Robert Patzelt

ARTrageous Masquerade Gala
Ric Brovedani, *Chair*
Heather Sampson
Jennifer Swansburg
Paul Douglas
Liz Rigney
Jeffrey Cowling
Paul Collins
Bill Mont
Barb Vincent
Lorraine Beatty

Art Tour Committee
Vivian Layton, *Chair*
Rae Rhodes, Secretary
Pauline Hildesheim, Treasurer
Jean Davis
Helen Hyndman
Anne Poulos
Bunny Patterson
Colette Flinn
Margaret Williams
Connie Darby
Elizabeth Phillipchuk

AGNS Appeal
Elizabeth Ryan, *Chair*

Planned Giving Committee
Stephen Aftanas, *Chair*

Nominating Committee
Fred Fountain, *Chair*
Michele McKenzie

* The Chair and Director are ex-officio members of all AGNS Committees

Staff

Administration
Bernard Riordon, *Director and CEO*
Brenda Garagan, *Assistant to the Director*

Collection
Alexandra McCurdy, *Associate Curator/Ceramics*
Mora Dianne O'Neill, *Associate Curator/Historical Prints and Drawings*

Collections and Gallery Services
Judy Dietz, *Manager, Collections and Gallery Services/Registrar*
Beth Shields, *Assistant Registrar/Traveling Exhibitions Coordinator*
Pat Beauchamp, *Preparator*
Frank Lively, *Assistant Preparator*

Conservation
Laurie Hamilton, *Fine Art Conservator*

Development
Vacant, *Manager of Development*
Corinne MacLellan, *Special Events Coordinator*
Tammy Corbett, *Membership and Volunteer Coordinator*
Joan McIntyre, *Secretary*
Karen McDonah, *Editor*

Operations
Sue Tingley, *Manager, Finance and Operations*
Robin MacInnis, *Accounting Assistant*
Christine Dawe, *Receptionist*
Kevin McGrath, *Building Operator*
Wilfred Miner, *Cleaning Services*
Jessie Doncaster, *Gallery Attendant*
Sophie Pilipczuk, *Gallery Attendant*

Programming
Vacant, *Chief Curator*
Karen Brown, *Secretary*
Kris Webster, *Acting Curator, Contemporary Art*
Dale Sheppard, *Educator*
Jim Logan, *First Nations Curatorial Resident*

Public Relations
Nancy Keating, *Public Relations Officer*

Sales and Product Marketing
Sandra Winter, *Head, Sales and Product Marketing*
Donn Sabean, *Manager, Gallery Shop*
Leah Mullins, *Shop Assistant*

Security
Captain Barry Thorne, *Head, Security*
Commissionaire Jerry Chabot
Commissionaire Kevin Fisher
Commissionaire Ted Knowler
Commissionaire Bob McClure
Commissionaire Peter McDunnough
Commissionaire Andy Mowat
Commissionaire John O'Leary
Commissionaire David Redding
Commissionaire Bill Stanbrook
Commissionaire Art Verge

Art Sales and Rental Society
Executive Members
Janet LeBrun, *President*
Rachel Todd, *Vice President*
Barbara Munro, *Secretary*
Bev Milbury, *Treasurer*
Marjorie Ross, *Accessions*
Shirley Johnson, *Placement*
Mary Harrison, *Publicity*
Clarice Comeau, *Grow with Art*
Ann Bruce MacNeil, *Past President*

Christine Dawe is the friendly face and voice that welcomes visitors to the Art Gallery of Nova Scotia at the reception desk on the second floor.